

M1508

Zum Abschied!

BETTE, KARL.

(Night people) Two people in the night.

Zum Abschied! English words by Tommie Connor, music by Karl Bette [from the film] Night people. 2/- NM: English words. © Chappell & Co., ltd., London; 16Aug54; EF0-29684.

I. Title. II. Title: Zum Abschied!

III. Title: Night people. [IV. Connor, Tommie, 1904-]

SL

Library of Congress

xM1508.9

Zum Abschied.

M1593
.C

CLEMENS, ADOLF, 1909-

**Zum Abschied; [by] Adolf Clemens. [Score:
TBB] © P. J. Tonger, Rodenkirchen/Köln;
11May54; EF0-30184.**

I. Title.

Library of Congress

Zum Abschied!

M1735

BETTE, KARL.

.2

Zum Abschied! [or] Zum Abschied reich!
ich dir die Hände! Foxtrot, Text: Peter
R. Holm, Musik: Karl Bette. © Karl
Bette, Köln; 15Jan52; EF20406.

.B

I. Title. II. Title: Zum Abschied reich!
ich dir die Hände! [III. Holm, Peter R.,
1915-]

Library of Congress

Zum Abschied reich' ich dir die Hände!

M1735

BETTE, KARL.

.2

Zum Abschied! [or] Zum Abschied reich'
ich dir die Hände! Foxtrot, Text: Peter
R. Holm, Musik: Karl Bette. © Karl
Bette, Köln; 15Jan52; EF20406.

.B

I. Title. II. Title: Zum Abschied reich'
ich dir die Hände! [III. Holm, Peter R.,
1915-]

Zum dritten Pol.

DYHRENFURTH, GÜNTER OSKAR.

Zum dritten Pol; die Achttausender der Erde. Mit Beiträgen von Erwin Schneider. München [1952] 285 p. illus. © Nymphenburger Verlagshandlung; 7Apr52; AF0-8003.

I. Nymphenburger Verlagshandlung,
München.

ZUM GALI GALI. Zoom gali gali, with w;
m & © Eddy Manson 5Dec52 EU297255

Library of Congress
Copyright Office

ZUM GALLI GALLI; w & m Ralph Freed
© Caravan Music Corp. 14May51
EU238353

Library of Congress
Copyright Office



JUN 15 1951

ZUM GALLI GALLI; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 6Nov50 EU220420

NOV 22 1950

Zum Galli Galli.

M1851 JAFFE, BEN, 1903-

.J Zum Galli Galli. We are proud to be pioneers; popular Israeli song with traditional Hebrew lyric. American, Jewish and Spanish lyrics by David Ormont and David Paige, musical arrangement by Ben Jaffe. [For voice and piano, words in English, Spanish, Hebrew (transliterated) and Yiddish (transliterated) 40¢ © on arrangement & lyrics; J. & J. Kammen Music Co., New York; 25Aug50; EP50281.

Library of Congress
Copyright Office



DEC - 1 1950
(Continued on next card)

M1851 JAFFE, BEN, 1903-
.J Zum Galli Galli. EP50281. (Card 2)

I. Title. II. Title: We are proud to be
pioneers. [III. Ormont, David. IV. Paige,
David]

Zum goldenen Anker.

M1527

.6

.M

MAJEWSKI, HANS MARTIN, 1911-

(Zum goldenen Anker) Das kleine Wort

"Salut"; Valse musette, aus dem Hörspiel

des NWDR Hamburg Zum goldenen Anker,

nach dem gleichnamigen Bühnenstück von

Marcel Pagnol, Musik: Hans-Martin

Majewski, Text: Fritz Grasshoff. © Hans-

Martin Majewski-Produktion, Berlin; :

22May54; EF0-28181.

I. Title. II. Title: Zum goldenen Anker.

[III. Grasshoff, Fritz, 1913-]

Library of Congress

art.

Zum golly golly.
Apple, Jerome.

See

Zum Haus des Vaters.

PERRET, ANDRÉ.

Zum Haus des Vaters; Bereitung auf
einen guten Tod. [Deutsch von
Josef Hosse] 111 p. © Verlag
Ferdinand Schöningh; 10Nov53;
AFO-13015.

I. Hosse, Josef, tr.

II. Schöningh (Ferdinand) Verlag.

Zum König geboren.

SAYERS, DOROTHY LEIGH.

Zum König geboren; eine Hörspiel-Folge
um das Leben Jesu Christi. [Aus dem
englischen übers. von Heinz Geck] 431 p.
© Hoffmann und Campe Verlag, Hamburg;
21Sep49; AF-0275.

I. Geck, Heinz, tr.

II. Hoffmann und Campe Verlag.

dw/r

Library of Congress
Copyright Office

Zum letzten Mal, Kapitän.

M1735

.18

.V6

Heft 1

GOLGOWSKI, KARL, 1910-

Zum letzten Mal, Kapitän; Marsch-Fox,

Text und Musik: Karl Golgowsky, Klav.

Arr.: Fabricius [pseud.] (In Von Erfolg
zu Erfolg. Heft, 1, p.10-11) © Papageno
Verlag Hans Sikorski; 13May54; EF0-30076.

I. Title. [II. Schmidt, Franz, 1915-]

Library of Congress

V

SL

Zum Namenstag.

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Zum Namenstag; Lied und Foxtrot, Text:
Sepp Zitzewitz [pseud.] und Axel Weingarten [pseud.] Musik: Willibald Quanz,
Klavier-Arrgt.: Edgar Gernet. © West
Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54;
EF0-28764.

I. Title. [II. Nobach, Nils, 1918-
III. Bertram, Hans, 1915- IV. Gernet,
Edgar, 1902-]

Library of Congress

Zum neuen Jahr.

M1586

.R

REIN, WALTER, 1893-

Zum neuen Jahr; nach einem überlieferten
Ansingelied, frei gestaltet von Walter
Rein. (Leuckart Chorblatt, Nr.11)
[Score: treble voices and chorus (TBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22182.

I. Title.

Library of Congress

xM1596

Zum Schlafen.

M1573

.R

REGER, MAX, 1873-1916.

(Zum Schlafen) The golden bird. Zum Schlafen. Arr. for female voices, S.S.A., by Brian Trant, English words by Ed. Teschemacher [pseud.] music by Max Reger, op.76, no.59. (Mortimer series of modern part-songs, no.368) [With piano acc.] 6d. NM: arrangement. © Ed. Bote & G. Bock, 3Feb54; EF0-25215.

I. Title. II. Title: Zum Schlafen.

Library of Congress



(Continued on next card)

Revised
30Apr54

M1573

.R

REGER, MAX, 1873-1916.

(Zum Schlafen) The golden bird.

EF0-25215. (Card 2)

[III. Lockton, Edward, 1876-1940.

IV. Trant, Brian, 1910-]

Library of Congress

Revised
30Apr54

Zum Sanctus.

M2014

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig; [from] Deutsche Messe [by] Franz Schubert, bew. Jan Evertsen, deutscher Text: Neumann, ned. tekstbew: D. N. J. v. d. Paauw. [Close score: chorus (TTBB); Dutch and German words] © on arrangement & Dutch words; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 6Sep52; EF0-17325.

Library of Congress
Copyright Office

(Continued on next card)

Zum Sanctus.

M2014

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Gesänge zur Feier des heiligen Opfers der
Messe) Zum Sanctus: Heilig, heilig,
heilig. EF0-17325. (Card 2)

I. Title. II. Title: Gesänge zur Feier des
heiligen Opfers der Messe. III. Title:
Deutsche Messe. [IV. Evertsen, Jan.
V. Paauw, Dirk Nikolaas Johannes, van der,
1900-]

Zum Tanze herbeit

M1533
.J59Z8

JOCHUM, OTTO; 1898-

Zum Tanze herbei! Vier Chorwalzer, für
gemischte Stimmen mit Orchester-,
Kammerorchester- oder Klavierbe-
gleitung nach Gedichten von Ernst du
Vinage [by] Otto Jochum. Op.123. [Piano-
vocal score] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, 15Feb54
(in notice: 1953); EF0-28478.

I. Vinage, Ernst du. II. Title.

Library of Congress

SL

Zum Vater der Ströme.

WEISER, FRANCIS XAVIER.

Zum Vater der Ströme, die Entdeckung des
Mississippi; illustriert von K. J. Blisch.
Regensburg, 1952. 184 p. © Josef
Habbel, Buch- und Kunstverlag; 2Jan52;
AF0-7357.

I. Habbel (Josef) Buch- und Kunstverlag,
Regensburg.

Library of Congress
Copyright Office

/r

Zum verschlossenen Schrein.

M1594

.R

RAUBUCH, ERHARD, 1909-

Liebe; [or] Zum verschlossenen Schrein
[by] Erhard Raubuch, op.24, Nr.2 [words
by] Richard Dehmel. [Score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf;
12Dec52; EF0-18618.

I. Title. II. Title: Zum verschlossenen
Schrein. [III. Dehmel, Richard, 1863-]

Zum wem soll ich geh'n?

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich geh'n? Aus dem Film Eine Frau von heute, Medium-Foxtrott, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag, Trossingen Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

Library of Congress

(art.)



(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

ZUM-ZUM; m & © on compilation Herbie
Fields 2Aug50 EU211276

SEP - 6 1950

Zum, zum, che mambo!

M1356

.T

TRAMA, MARIO, 1912-

(Sogno d'un Walter) Zum, zum, che mambo! Mambo moderato dalla rivista Sogno d'un Walter, testo di Stilos [pseud.] musica di Dalcarno [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.

I. Title. II. Title: Sogno d'un Walter.
[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

1/2

Zumault, Viola.

IT'S HEAVEN TO BE HOME AGAIN; m Evelyn
Johnson w & © Viola Zumault 7Mar51
EU231541

APR 2 - 1951

Library of Congress
Copyright Office

Zumault, Viola.

It's heaven to be home again; w V.
Zumault, m Bob Carleton. © Viola
Zumault, Smithville, Mo.; 7Feb47;
EU62425.

Zumault, Viola, lyricist.

Hibbeler, Ray. It's heaven to be
home again.

See

Zumault, Viola.
MY HEART TELLS ME SO m Robert L.
Carleton, © w Viola Zumault
3Nov47 EU101739

Zumba..la camilla (Jumpin' on the bed);
English w Joe Davis, Spanish w
Jaime Yamin, m Ricardo Fuentes.
© Caribbean music, inc., New York;
18Jun47; EU80693.

Zumba mambo.

PEÑALBA, JOAQUIN, 1911-

M1356
.M

Zumba mambo; de Kino [pseud.] (With
Moreno, Gustavo Jaimito) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 29Dec51; EF17833.

I. Title.

M1688

.A72

.N

Zumba y zumba...

[Nobile, Eugenio]...

Zumba y zumba ... letra y música
de Bambu [pseud.] Varela [pseud.] y
Alfas [pseud.] Buenos Aires, Publi-
caciones musicales Tempo.

© 15Feb46; publisher; EF1582.

- I. Varela, Héctor, joint composer.
- II. Bahr, Carlos, joint composer.
- III. Title.

Zumbach, Cletus Bernard.

OUR ALASKA AND YOU © w & m Cletus
Bernard Zumbach 3May49 EU166056

Library of Congress
Copyright Office

Zumbazù.

M1356

PETRUZZELLI, NATALE, 1909-

.P

Zumbazù; fox trot, musica di N. Petruzzelli, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 30Nov50; EF0-6122.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 12 1951

ZUMBERGE, JAMES HERBERT.

Laboratory manual for physical geology.

Dubuque, Iowa, Brown, 1951. 77 p.

illus. © James Herbert Zumberge;

30Aug51; AA208176.

ZUMBRO, FRANK RALPH.

Du Pont films for documentary re-
production. AA221490. SEE
Du Pont de Nemours (E. I.) and
Company, Inc.

ZUMBRO, FRANK RALPH.

Du Pont photographic films.

AA206079. SEE Du Pont de Nemours
(E. I.) and Company, Wilmington,
Del.

MAR 24 1952

ZUMBRO, FRANK RALPH.

Du Pont photographic films.

AA230352. SEE Du Pont de
Nemours (E. I.) and Company,
Wilmington, Del.

ZUMBRO, FRANK RALPH.

Du Pont photographic papers for
industrial reproduction. AA217662.
SEE Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

ZUMBROTA, Minn. SEE
Sanborn Map Company.

Zumbrota, Goodhue County ... F6579.

Zumchak, Joseph.

MUSIC BOX; w Joseph Zumchak m Jose E.
Pedreira © Edward B. Marks Music
Corp. 21Apr52 EU272207

Library of Congress
Copyright Office

Zumchak, Joseph.

M1552

.P

PEDREIRA, JOSÉ ENRIQUE.

Music box love duet; for soprano, tenor,
or solo voice, and piano [by] José E.
Pedreira, words by Joseph Zumchak.
[Score] 60¢ © Edward B. Marks Music
Corp., New York; 26May54; EP80825.

I. Title. [II. Zumchak, Joseph]

Library of Congress

x M1621

Zummach, Charles Frederick, 1881-
joint ed.

Leuschner, Martin Luther, 1904- *ed.*

Religion in the ranks, edited and compiled by Martin L.
Leuschner, Charles F. Zummach [and] Walter E. Kohrs. Cleve-
land, O., Roger Williams press [1946]

3 p. l., [9]-128 p. 22^{cm}.

CONTENTS.—Introduction by V. P. Jaeger.—The trumpet sounds, by
C. F. Zummach.—Eyewitnesses of His glory, by Paul Gebauer.—The cross
on his collar, by R. B. Anderson.—A home away from home, by Eva L.
Blum.—From Brownwood to Berlin, by F. H. Woyke.—A ministry of
healing, by Alice V. Schmidt.—Churches half-way around the world, by
Warren Brenner.—We have seen His glory, by G. W. Zinz.—Harold E.
Stassen, a commander of men, by John Wobig.—The G. I. finds Christ
everywhere; experiences of men in the ranks.

1. World war, 1939-1945—Religious aspects. 2. World war, 1939-
1945—U. S. 3. World war, 1939-1945—Baptists. i. Zummach,
Charles Frederick, 1881- joint ed. ii. Kohrs, Walter Edward,
1908- joint ed. iii. Title.

Library of Congress

D744.4.L48

46-6835

[5]

940.5478

Zummach, Harry George.

APRIL FOOL; w Harry George Zummach m
Robert Gerald Pitman © Harry George
Zummach & Robert Gerald Pitman
28Jul53 EU325077

ZUMMACH (WILLIAM F.) INC.

Color Harmonics. Folder. illus.

Appl. author: Myles W. Leep.

© Wm. F. Zummach, inc.; 3Apr53;

A93464.

ZUMMACH. (WM. F.) INC.

Color harmonics; a system for
simplifying interior decorating.
Folder. Appl. author: Myles W.
Leep. NM: revisions. © Wm. F.
Zummach, inc.; 27May53; A147421.

ZUMMACH (WILLIAM F.) INC. ©.

Love-le, the world's finest interior
finish. Velvet-flat. (Paint)

Label. Appl. author: Nyles W.

Leep. © 8Apr53; KK86814.

Zummer, Irving.

BOUND TO HAPPEN © m Irving Zummer,
w Rita Lee Loman 18Jul47 EU85082

Zummer, Irving.

KINDA WISH YOU'D TRY © w Rita Lee
Lomansky, m Irving Zummer 18Jul47
EU85077

Zummer, Irving.

THE SUN KISSED THE EARTH © m Irving
Zummer, w Rita Lee Lomansky
18Jul47 EU85078

Zummer Nacht.

SUMMER NIGHT . ZUMMER NACHT © w

Kalmen Friedman, m Adolph Mann

13Sep47 EU93609

Zummo, Vincent Anthony.

GUESS I'M NOT SO SMART; w & m Vincent
Anthony Zummo w, m & © William
Alphonsus Donahue 18Dec51 EU259192

JAN 11 1952

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Zummo, Vincent Anthony.

MY LOVE SONGS; w & m Vincent Anthony
Zummo w, m & © William Alphonsus
Donahue 27Nov51 EU257191

DEC 14 1951

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Copyright Office

Zummo, Vincent Anthony.
A SOLITARY GOLDFISH; w, m & © Vincent
Anthony Zummo, John Kenneth Mahoney
& William Donahue 1Dec52 EU296481

Library of Congress
Copyright Office

Zummo, Vincent Anthony.

WHY DIDN'T I KNOW YOU LOVED ME; w & m
Vincent Anthony Zummo w, m & © Wil-
liam Alphonsus Donahue 21Nov51
EU256631

Library of Congress
Copyright Office

DEC - 6. 1951

Zumsteeg, G. A.

M1584

.K

KROMER, CARL, 1865-

Am Brünnelein im Walde; [words by] Eugen
Palmer [music by] Carl Kromer, op.124,
Satz: Hans Poser. [Close score: SATB]
© G. A. Zumsteeg, Inh. Hans Sikorski,
Hamburg; 21Dec53; EF0-27752.

I. Title. [II. Palmer, Eugen, 1881-
III. Poser, Hans, 1917-]

Library of Congress

Zumsteeg, G. A.

M1585
.K

KROMER, CARL, 1865-

Es ziehn die kleinen Vögelein; [words by]
Adolf Kromer [music by] Carl Kromer,
op.81, Satz: Hans Poser. [Score: chorus
(SATB)] © G. A. Zumsteeg, Inh. Hans
Sikorski, Hamburg; 21Dec53; EF0-27753.

I. Title. [II. Kromer, Adolf, 1870-
III. Poser, Hans, 1917-]

Library of Congress

Zumsteeg, G. A.

M1597

.B

BRENNER, RICHARD, 1871-

Das stille Tal; [by] R. Brenner, op.12.

[Score: baritone and chorus (TTBB)]

© G. A. Zumsteeg, Inh. Hans Sikorski,
Hamburg; 21Dec53; EF0-27751.

I. Title.

art.

Library of Congress

Zumsteeg (G. A.) Musikverlag.

M1735

KROMER, CARL, 1865-

.2

Grüsse an die Heimat; [or] Nach der

.K

Heimat möchte ich wieder; [by] Carl

Kromer [op.46] [For voice and piano]

© Musikverlag G. A. Zumsteeg, Ham-

burg; 12Mar48 (in notice: 1952); EF18379.

I. Title. II. Title: Nach der Heimat möchte
ich wieder.

Zumsteeg, Johann Rudolf, 1760-1802.

M1567

.R

RAMRATH, KONRAD, 1880-

Morgenlied der Jäger; [words by] Ludwig von Wildungen, Weise: Joh. Rud. Zumsteeg, Satz: Konrad Ramrath. (Leuckart Chorblatt, Nr.187) [Score: TTBB and 2 optional horns] © on arrangement; F. E. C. Leuckart, München; 1Nov51; EF0-12264.

MAR 27 1952

I. Zumsteeg, Johann Rudolf, 1760-1802.

II. Title.

Library of Congress
Copyright Office

Zumstein, Claire Marti.

I don't know why; m C. M. Zumstein,
arr F. A. Petillo. © Claire Marti
Zumstein & Frank Petillo, North
Conway, N. H.; 18Dec45; EU63072.

Zumthor, Paul, 1915-

Victor Hugo, poète de Satan. [Paris] R. Laffont, 1946.

338 p. 19 cm.

1. Hugo, Victor Marie, comte. La fin de Satan.

PQ2285.F53Z8

841.78

47-8351*

© Robert Laffont; 20Sep46; AF4163.

Library of Congress

[2]

mds

ZUMURRUD; Egyptian dance by R. S.
Stoughton, arr. R. E. Hildreth; orch.
pts. © 5Nov23, E610053. R85326,
1Nov51, Walter Jacobs, inc. (PWH
of R. E. Hildreth)

NOV 27 1951

ZUMURRUD; Egyptian dance; mandolin
orch. (In The cadenza, v.30, no.6)
© 14Jun23, B579310. R79502, 11Jun51,
Roy S. Stoughton (A)

JUL 19 1951

Library of Congress
Copyright Office

ZUMURRUD; Egyptian dance by R. S.
Stoughton; pf. © 20Jul23, E571913.
R81236, 19Jul51, Walter Jacobs, inc.
(PWH)

AUG 23 1951

Library of Congress
Copyright Office

ZUMWALT, ABIGAIL MAY (WELLS) SEE
Wells, Abigail.

Zumwalt, Cleda Gibson.

KOREAN WAR PRAYER; w, m & © Cleda
Gibson Zumwalt 4Dec50 EU214951

JAN 22 1951

Library of Congress
Copyright Office

Zumwalt, Cloda Gibson.

LONE AND NEGLECTED ROSE; w, m & ©
Cloda Gibson Zumwalt 21May51
EU238970

JUN 15 1951

Library of Congress
Copyright Office

ZUMWALT, JACK W.

A cry from hell. SEE Hibbard,
Nell Beryl.

ZUMWALT, JACK WALLACE.

Map of Egypt. SEE Hibbard, Nell
Beryl.

ZUMWALT, MARJORIE VAIL.

Bend with the wind, a dramatic composition
in seven scenes. © Marjorie Vail
Zumwalt; 4Feb52; DU29908.

FEB 15 1952

ZUMWALT, MARJORIE VAIL.

The return of Arthur, a one act play.

© Marjorie Vail Zumwalt; 6Oct52; DU32050.

ZUMWALT, MARJORIE VAIL.

Strange compassion, a one act play.

© Marjorie Vail Zumwalt; 6Oct52; DU32049.

ZUMWALT, TED. SEE
Zumwalt, Teddy Lee, 1931-

EU341046

Zumwalt, Teddy Lee.

LONELY ECHO WALTZ; w, m & © Teddy Lee

Zumwalt & Eva May Beaty 14Dec53

EU341046

Library of Congress
Copyright Office

Zumwalt, Wanda.

ARE YOU READY; w, m & © Wanda Zumwalt
20May53 EU316863

Library of Congress
Copyright Office

Zumwalt, Wanda.

GATHERING IN THE SHEPHERD'S FOLD; w, m
& © Wanda Zumwalt 20May53 EU316864

Library of Congress
Copyright Office

Zumwalt, Wanda.

I KNOW THAT MY LORD WILL CARRY ME
HOME; w, m & © Wanda Zumwalt 20May53
EU316862

Zumwalt, Wanda.

WILL YOU DRIFT OUT; w, m & © Wanda
Zumwalt 20May53 EU316865

Library of Congress
Copyright Office

Zumwinkle, Richard. Fragments, 1947.
AA55291. see Browne, Carole.

Zun oyf barg, dertsaylungen.

FENSTER, RAIZL (GLASS)

Zun oyf barg, dertsaylungen. [Text in
Yiddish; title transliterated] [New York]
Yikuf farlag. 263 p. illus. © Raizl G.
Fenster; 10Jan51; A52350.

/r

Library of Congress
Copyright Office

MAR 27 1951

Zun un shotn.

NELSON, MIRIAM.

Zun un shotn, lider un poemes. Tsaykh-
nungen fun Pinhus Skoorka. [Text in Yid-
dish; title transliterated. Added t. p.:
Zun un shotn, poems] New York, Aroys-
gegebn fun a grupe fraynd. 211 p. illus.
© Miriam Nelson; 10Mar51; A55164.

JUN 11 1951

Library of Congress
Copyright Office

/r

M1630

ZUNDEL, CHLOE.

.2

I want you forever, not just for today;

.Z

words and music by Deoine Tall and
Chloe Zundel. 50¢ © Deoine Tall Pub.
Co., Hollywood; 20Oct54; EP84201.

I. Tall, Deoine. II. Title.

Library of Congress

Zundel, Irvin D.

LOVE'S MUSICALE; w Nell E. Moore m
Irvin D. Zundel © Nell E. Moore &
Irvin D. Zundel 19Feb54 EU348322

Library of Congress
Copyright Office

Zundel, Irvin DeLora.

DAY IS THROUGH © w & m Irvin DeLora
Zundel 20Apr48 EU126076

IRVIN

Zundel, Arvin De Lora.

Give me a blue print; words by A. D. Zundel.

© 9-20-46; A. D. Zundel, Venice, Calif.;

HU42294.

Zundel, Irvin DeLora

He huffed and he puffed; words
by I. DeL. Zundel.

Melody.

© 15Mr46; I. DeL. Zundel, Venice,
Calif.; EU 11679.

Zundel, Irvin DeLora.

HIPPETY HOP TO HAPPINESS ©
w & m Irvin DeLora Zundel
10Aug47 EU88182

Zundel, Irvin DeLora.

If we don't dance; w & m Tubby

[i.e. Irvin DeLora] Zundel.

© Irvin DeLora Zundel, Venice,
Calif.; 31Mar47; EU69144.

Zundel, Irvin DeLora

Leona; words by I. D. Zundel.

Melody.

© 4-5-46; I. D. Zundel, Venice,
Calif.; EU 15462.

Zundel, Irvin DeLora.

LOVE, HONOR, AND OH BABY © w & m
Irvin DeLora Zundel 10Aug47
EU88181

Zundel, Irvin DeLora.

MARY-GO-ROUND © w & m Irvin DeLora

Zundel 9Feb48 EU116279

Zundel, Irvin DeLora.

MELODY PORTRAIT OF YOU © w & m Irvin
DeLora Zundel 6Jul48 EU138914

Library of Congress
Copyright Office

Zundel, Irvin DeLora, 1908-

Mormon pioneer; words by I. D.
Zundel.

© 10-25-46; I. D. Zunde, Venice,
Calif.; EU51741.

#

Zundel, Irvin DeLora.

MUSICAL COMEDY, LIVE. Live; w, m & ©
Irvin DeLora Zundel 26Nov54 EU378785

Library of Congress
Copyright Office

Zundel, Irvin DeLora.

Rosa Mae; words by I. D. Zundel.
Melody.

© 7-12-46; I. D. Zundel, Venice,
Calif.; EU 28456.

Zundel, Irvin DeLora

Silence; w & m Tubby [i. e. Irvin
DeLora] Zundel. © Irvin DeLora
"Tubby" Zundel, Venice, Calif.;
3Jan47; EU57909.

Zundel, Irvin DeLora.

Swell; words by I. D. Zundel.

Melody.

© 6-3-46; I. D. Zundel, Venice,
Calif.; EU 24090.

Zundel, Irvin DeLora.

THESE THINGS ARE LOCKED UP IN MY
HEART © w & m Irvin DeLora

Zundel 20Jul47 EU85407

Zundel, Irvin DeLora.

TOM BOY © w & m Irvin DeLora Zundel
9Mar48 EU120186

Library of Congress
Copyright Office

Zundel, Irvin De Lora

What goes on in your heart? w & m
Tubby [i. e. Irvin De Lora] Zundel.
© Irvin De Lora Zundel, Venice,
Calif.; 8Jan47; EU58299.

Zundel, Irvin De Lora.

WHEN THE FAMILY SITS AROUND THE T.V.

When the family gathers around the
t.v.; w, m & © Irvin De Lora Zundel
2Feb54 EU346161

Library of Congress
Copyright Office

Zundel, Irvin DeLora, 1908-

When you're on my mind; words by
I. D. Zundel.

© 10-25-46; I. D. Zundel, Venice,
Calif.; EU51740.

Zundel, Irvin DeLora.

YES, IT IS YOU; w, m & © Irvin DeLora
Zundel 9Jan51 EU225458

FEB 20 1951

Library of Congress
Copyright Office

Zundel, Irvin DeLora.

You lift me; w & m Tubby [i. e. Irvin DeLora]
Zundel. © Irvin DeLora Zundel, Venice,
Calif.; 25Apr47; EU72431.

Zundel, Irvin DeLora.
Zundel, Tubby

See also

Zundel, John.

Love divine; w Charles Wesley, m John
Zundel, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; on arr; 3Apr47; EU69651.

Zundel, John.

M2092 FRANK, RENÉ, 1910-
.4 Love divine, all love excelling; hymn [by
.F John Zundel] paraphrase for mixed choir
[by] René Frank, op.18-D [words by
Charles Wesley] [Close score] 20¢
© on new & changed music; René Frank;
15Jan52; EP60121.

I. Zundel, John. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

ZUNDEL, MAURICE.

La pierre vivante. 177 p.
tions ouvrières; 24Feb54;
AFO-15060.

© Édi-

I. Éditions ouvrières.

cr/*m*

Library of Congress
Copyright Office

ZUNDEL, TUBBY. See
Zundel, Irvin DeLora

ZUNDEL, TUBBY. SEE
Zundel, Irvin D., 1908-

EU348322

ZUNDEL, TUBBY. SEE
Zundel, Irvin DeLora, 1908-

EU378785

Zundell, Hilda Cohen.

DISAPPOINTED IN YOU © w & m Samuel
Charles Zundell & Hilda Cohen
Zundell 17Jan49 EU154228

Library of Congress
Copyright Office

Zundell, Samuel Charles.

DISAPPOINTED IN YOU © w & m Samuel
Charles Zundell & Hilda Cohen
Zundell 17Jan49 EU154228

Library of Congress
Copyright Office

Zundell, Samuel Charles.

WHY MUST WE PART © w & m Samuel
Charles Zundell 25Apr49 EU165063

Library of Congress
Copyright Office

ZUNEN, Jack. SEE Over-Parking Pre-
vention Service.

ZUNG, CECILIA SIEU-LING.

Heavenly lotus, a play in three acts by
Ch'eng Hsiu-ling [pseud.] © on revisions;
Cecilia Sieu-ling Zung; 10Jul50; DU24880.
Prev. reg. 13Nov45; DU95918.

AUG - 3 1950

Zungolo, Antony.

STAR BRIGHT arr Antony Zungolo © w How-
ard Leonard Marcus m Harry Blumberg
27Oct49 EU183218

Library of Congress
Copyright Office

ZUNI Indian rabbit's foot. KK20006.
SEE Wallace, R. L.

ZUNI Indian rain dancer. GP

6116. SEE Shaw, Tom C.

ZUNI INDIAN SUITE; m Homer Grunn, arr.
W. E. Loud; orch. pts. Pt. 2.
© 6Oct21, E522303. R40576, 24Nov48,
The Boston music co. (PWH of W. E.
Loud)

ZUNI INDIAN SUITE - pt 1; m Homer
Grunn, arr. Walter E. Loud; orch.
pts. © 13Sep21, E519206. R38396,
29Sep48, on arrangement; The Boston
Music Co. (PWH of W. E. Loud)

ZUNI Indian woman in native
costume. GP6117. SEE Shaw,
Tom C.

ZUNI LOVE CALL © w & m Wesley L.
Robertson & Lucile Anderson
21oct47 EU101204

Library of Congress
Copyright Office

AA 11828

Zunica, Vincent

Sophomore optometry. [Chicago, Printed by
Vincent Zunica, c1946]

pamphlet (52 l.) 28 cm.

"Title from cover."

"References": p. [i.]

© 3-28-46; 2 c 5-1-46; Vincent Zunica,
Chicago; AA 11828.

AFP 5-17-46

Zunich, Amelia Restaine.
AIMEZ-MOI, MAM'SELLE; English w, m & ©
Amelia Restaine Zurich 8Feb54
EU346938

Zunich, Amelia Restaine.

AND NOW I KNOW w & m A. Restaine

© Amelia Restaine Zunich 22Dec47

EU108888

Zunick, Amelia Restaine.

BREATHLESSLY; w, m & © Amelia Restaine
Zunick 16Feb54 EU347987

Library of Congress
Copyright Office

Zunich, Amelia Restaine.

CONSTANTLY; w, m & © Amelia Restaine
Zunich 10May51 EU238150

JUN - 6 1951

Library of Congress
Copyright Office

Zunich, Amelia Restaine.
DEEP IN A DREAM © w & m Amelia
Restaine Zunich 30Oct47 EU100762

Library of Congress
Copyright Office

Zunich, Amelia Restaine.

Dreamland hideaway; w Mildred Meade,
m Amelia Restaine. © Amelia Restaine
Zunich, Pittsburgh; 7Apr47; EU48683.

Zunich, Amelia Restaine.

EV'RY TIME YOU'RE NEAR. Every time
you're near; w Mildred Meade Vossel
& Elmer Willett m Amelia Restaine
Zunich © Mildred Meade Vossel,
Elmer Willett & Amelia Restaine
Zunich 17Oct50 EU218618

NOV 17 1950

Zunich, Amelia Restaine.

FOREVER; w. m & © Amelia Restaine
Zunich 28Jan52 EU262750

FEB 18 1952

Library of Congress
Copyright Office

M1630

.2

.Z

ZUNICH, AMELIA (RESTAINE), 1916-

Forever; words & music [by] A. Restaine.

[Melody and chord symbols] © Dix

Recording & Pub. Co., Pittsburgh; 1Aug54;
EP84915.

I. Title.

Library of Congress

Zunich, Amelia Restaine.

IF I LOST YOU © w & m Amelia Res-
taine Zunich 26Nov47 EU105055

Zunich, Amelia Restaine.
IN EVERY PRAYER; w, m & © Amelia Res-
taine Zurich 15Mar54 EU351039

Zunich, Amelia Restaine.

NEVERMORE; w, m & © Amelia Restaine
Zunich 1Mar54 EU349435

Library of Congress
Copyright Office

Zunich, Amelia Restaine.

The night and you; w & m A. R. Zurich.

© Amelia Restaine Zurich, Pittsburgh;
28Apr47; EU74012.

M1630 [ZUNICH, AMELIA RESTAINE]

.2 The night and you; words and music
.Z by A. Restaine, arr. by Bill
 Bickel. © United Music, inc.,
 Pittsburgh; 1Dec48; EP32447.

I. Bickel, Bill, arr. II. Title.

Zunich, Amelia Restaine.

ONE STEP POLKA; w Elmer Willett w & m
Amelia Restaine Zurich © Elmer
Willett & Amelia Restaine Zurich
31May50 EU205580

JUL 21 1950

Zunich, Amelia Restaine.

SANTA'S MAGIC SLEIGH; w Elmer Willett
w & m Amelia Restaine Zurich © Elmer
Willett & Amelia Restaine Zurich
12Jul50 EU209267

AUG - 8 1950

Zunich, Amelia Restaine.

So deep my love; w & m A. Restaine.

© Amelia Restaine Zunich, Pittsburgh;
31Mar47; EU48505.

Zunich, Amelia Restaine.

Spring in Paris; w Mildred Meade [pseud.
of Mildred Agnes Vossel] m A. Restaine
[pseud. of Amelia Restaine Zurich] ©
Amelia Restaine Zurich, Pittsburgh &
Mildred Agnes Vossel, Clairton, Pa.;
22May47; EU77017.

Zunich, Amelia Restaine.

Take my heart! w Mildred Meade [pseud.
of Mildred Agnes Vossel] m A.
Restaine [pseud. of Amelia Restaine
Zunich] © Amelia Restaine Zurich,
Pittsburgh & Mildred Agnes Vossel,
Clairton, Pa.; 22May47; EU77018.

Zunick, Amelia Restaine.

TELL ME; w, m & © Amelia Restaine
Zunick 4Feb54 EU346625

Library of Congress
Copyright Office

Zunich, Amelia Restaine.

WHEN EVENING FALLS; w, m & © Amelia
Restaine Zurich 10May51 EU238151

Library of Congress
Copyright Office

11111 - 6 1951

Zunick, Amelia Restaine.

WITH ALL MY HEART; w, m & © Amelia
Restaine Zunick 16Feb54 EU347986

Library of Congress
Copyright Office

Zunick, Amelia Restaine.

YOU INSPIRE ME; w, m & © Amelia
Restaine Zunick 4Feb54 EU346624

Library of Congress
Copyright Office

Zunich, Amelia Restaine.

YOUR EYES WILL TELL w & m A. Res-
taine © Amelia Restaine Zunich
22Dec47 EU108889

Zunich, Amelia Restaine.

YOURS ALONE; title changed from Take my
heart, by A. Restaine & Mildred
Vossel © Amelia Restaine Zurich
E77018. Notice 18May54 v24 p62

Zunich, Amelia Restaine. (probably right)

see also

Zunick, Amelia Restaine.

1954 file

Zunick, Amelia Restaine.

see also

Zunich, Amelia Restaine. (probably right)

1954 file

ZÚNIGA. SEE
Molina Zúñiga, José, 1900-

337 29 1954

EF0-9378

Library of Congress
Copyright Office

xM

ZÚÑIGA, ANDRÉS GONZÁLEZ DE
BARCIA CARBALLIDO Y
SEE Barcia Carballido y Zúñiga,
Andrés González de.


NOV - 8 1951

A

ZÚÑIGA, JOHNNY. SEE
Zúñiga, Johny, 1918-

xM

Library of Congress



M1356

ZÚÑIGA, JOHNY.

.Z

Bacalao con ñame; guaracha, letra y
música de Johnny Zúñiga, arr. de Severino
Ramos. [Parts: orchestra: with words]
© Peer y Cia., s.l., Habana; 19Dec51;
EF18164.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

M1356

.Z

ZÚÑIGA, JOHNY, 1918-

La moña esta dura; guaracha, letra,
música: Johnny Zúñiga [arr.: Generoso
Jiménez] [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
14Aug54; EF0-29168.

I. Title. [II. Jiménez, Generoso]

art.

Library of Congress

M2013

.Z96S3

ZÚÑIGA, JULIÁN.

Missa in honorem Sanctissimae Trinitatis;
tribus vocibus, TTB et organo [by]
Julián Zúñiga. (Masses for men's voices,
ser.2, no.1724) 80¢ © McLaughlin &
Reilly Co., Boston; 2Jan51; EP52540.

I. Title.

MAR 23 1951

s.1.

Library of Congress
Copyright Office

M2013 ZUNIGA, JULIÁN.

.Z96 Missa pro defunctis, for two equal
P7 voices, by Julian Zúñiga. (Fischer
edition, no. 8404) © J. Fischer
& Bro., New York; 18Oct48; EP30588.

I. Title.

M2013

.Z96J8

ZÚÑIGA, JULIÁN, 1893-

(Missa, S. Julianae de Falconeriis) Missa
in honorem S. Julianae de Falconeriis.

For two equal voices and organ [by]

Julian Zúñiga. (Masses, ser.3, 1998)

[Latin words] 80¢ © McLaughlin & Reilly
Co., Boston; 28Oct54; EP84550.

[I. Title]

Library of Congress

SL

Zunser, Charles.

M1851

.M

MANA-ZUCCA, pseud.

Ahm Yisroel chai! Israel lives. Hebrew-Yiddish text by Charles Zunser, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.

I. Title. [II. Zunser, Charles. III. Cassel, Irwin Maurice, 1886-]

Library of Congress
Copyright Office

MAR - 8 1950

M1554 ZUNSER, ELIAKUM.

.Z D1 soche; words and melody by
 Eliakum Zunser, choral arrangement
 by Zavel Zilberts. New York,
 Metro music co. © 27Dec45;
 2c 7Feb46; Henry Lefkowitz;
 EP1149. Score: chorus (SATB)
 and piano.

I. Zilberts, Zavel, arr. II. Title.

xM1850

Library of Congress
Copyright Office

Revised
8Apr49

Zunser, Eliakum.

LIPTZIN, SOLOMON.

Eliakum Zunser, poet of his people.

[New York, 1950] 248 p. illus.

© Behrman House, inc.; 8May50; A43986.

I. Zunser, Eliakum.

II. Behrman House, inc.

JUN - 8 1950

Library of Congress
Copyright Office

sh/sbn

M1554 ZUNSER, ELIAKUM.

.Z Shives Zion; words and melody by
Eliakum Zunser, choral arrange-
ie. Shivas ment by Zavel Zilberts. New York,
Metro music co. © 27Dec45; 2c
7Feb46; Henry Lefkowitz, New
York; EP1148. Score: chorus
(SATB) and piano; Yiddish and He-
brew words, transliterated.

I. Zilberts, Zavel, arr. II. Title.

Library of Congress
Copyright Office

xM1850
Revised
8Apr49

Zunzer, Miriam (Shomer)

BACHELIS, ROSE (SHOMER)

Undzer foter Shomer. 1. teil fun Miriam
Shomer Zunzer. [Text in Yiddish; title
transliterated. Prev. pub. serially]
[New York] Yikuf Farlag. 251 p. illus.
© on full-length book version; Rose
Shomer Bachelis; 30May50; A47004.

I. Zunzer, Miriam (Shomer)

NOV - 2 1950

Library of Congress
Copyright Office

g/r

ZUPAN, WALTER.

Das Jahr zwischen Nord und Süd, Roman.

125 p. © Sator-Verlag, Wien; 13Aug48;
AF9647.

I. Sator-Verlag.

Library of Congress
Copyright Office

md/mg

E unpub. 377.

Zupancic, Tony Raymond.

I think of you always.
[3] p. 32 cm.

*Words and music by
Tony R. Zupancic*

For solo voice with piano accompaniment.

First line: If you ever wonder,
just what I think each day.

© 1 c 1-2-46; Tony Raymond
Zupancic, Cleveland; E unpub. 377.

MSH 3-1-46

Zupko, Geraldine Dolores.

WEDDING BELLS WILL SOON BE RINGING;
w, m & © Geraldine Delores Zupko
16Jan51 EU226176

FEB 16 1951

Library of Congress
Copyright Office

Zupko, Geraldine Delores.

WHY BE A FOOL; w, m & © Geraldine
Delores Zupko 16Jan51 EU226177

FEB 16 1951

Library of Congress
Copyright Office

Zupkovich, Dave.

ONCE YOU SAID YOU LOVE ME; w & m
Slavco A. V. Hlad, Dave Zupkovich &
Anthony Markulin © Balkan Music Co.
60ct52 EU290070

Revised
27Jan53

Library of Congress
Copyright Office

Zuptich, Tony.

A COWGIRL'S DREAM m Leo & Hector Rich-
ard © w Tony Zuptich 4Oct48 EU144973

Library of Congress
Copyright Office

ZUR MEGEDE, WERNER.

Fortleitung elektrischer Energie längs
Leitungen in Starkstrom- und Fernmelde-
technik. 163 p. illus. © Springer-
Verlag OHG., Berlin; 10Feb50; AF0-2117.

I. Springer-Verlag OHG.

mds/r

Library of Congress
Copyright Office

ZUR NIEDEN, MARGARETE
SEE Nieden, Margarete zur.

ZUR ANALYSE und Synthese der Kurbel-
wellen mit kleinsten Massermomenten
bei Verbrennungsmotoren. AF12861.
SEE Schrön, Hans.

Zur Analysis des Endlichen und des Unendlichen.

**KOWALEWSKI, GERHARD WALDEMAR
HERMANN.**

Zur Analysis des Endlichen und des Unendlichen, Vorlesungen aus Kurzseminaren.
274 p. illus. © Verlag von R. Oldenbourg, München; 22May50; AF0-2589.

I. Oldenbourg (R.) Verlag von.

JAN - 2 1951

Library of Congress
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jb/r

Zur analytischen Psychologie.

ADLER, GERHARD.

Zur analytischen Psychologie.

Mit 19 Tafeln und einem Vorwort
von C. G. Jung. [Studies in
analytical psychology; übertragen
von Rudolf C. Bodlander] 279 p.

© Rascher & Cie A.-G.; 30ct52;
AFO-11526.

I. Bodlander, Rudolf C., tr.

II. Rascher und Companie A.-G.

ZUR ERHOLUNG. RECREATION, op.51;
Stuecke, m Napoleon Coste, rev. &
ed. Georg Meier; Gitarre. © on
revision & editing, 9Nov23,
E582630. R75792, 28Feb51, Willy
Meier-Pauselius (C)

MAY 15 1951

Library of Congress
Copyright Office

Zur europäischen Literatur zwischen zwei Weltkriegen.

RYCHNER, MAX.

Zur europäischen Literatur zwischen
zwei Weltkriegen. 2., veränderte Aufl.
Zürich, [1951] 332 p. © Manesse Ver-
lag, Conzett & Huber; 30Nov51; AF0-7194.

I. Manesse Verlag, Zürich.

Zur Frage der Zulässigkeit ärztlicher...
GEBAUER, HEINRICH.

Zur Frage der Zulässigkeit ärztlicher
Experimente unter besonderer Berücksichtigung der für die Heilbehandlung
entwickelten Grundsätze. 89 p.
(Kriminologische Abhandlungen, neue
Folge, 2) © Springer-Verlag OHG,
Wien; 14Jun49; AF11589.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

mds/r

MAY 18 1950

Zur genaueren Berechnung der Fahrbahn-
Längsträger stählerner Eisenbahnbrücken.

POPP, CAMILLO.

Zur genaueren Berechnung der Fahr-
bahn-Längsträger stählerner Eisen-
bahnbrücken. (Forschungshefte aus
dem Gebiete des Stahlbaues,
Heft 10) 61 p. © Springer-Verlag
OHG.; 22Apr54; AFO-14862.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Forschungshefte
aus dem Gebiete des Stahlbaues.

Zur Genese des Diabetes mellitus und des Bronchial-
asthmas.

BAUER, MARTIN, ed.

Zur Genese des Diabetes mellitus und
des Bronchialasthmas. Mit einer
Einleitung von Cl. Dierkes und
einem Anhang. 113 p. © Georg
Thieme Verlag; 3Aug53; AFO-11978.

I. Thieme (Georg) Verlag.

Library of Congress

r/l

Zur Geschichte der Schilddrüsen- und Kropfforschung
im 19.

BORNHAUSER, SIGMUND.

Zur Geschichte der Schilddrüsen- und
Kropfforschung im 19. Jahrhundert
(unter besonderer Berücksichtigung der
Schweiz) 173 p. (Veröffentlichungen
der Schweizerischen Gesellschaft für
Geschichte der Medizin und der
Naturwissenschaften, 19) © H. R.
Sauerländer & Co., Aarau; 2Jul51;
AF0-5615.

SEP 25 1951

I. Sauerländer

(H. R.) und Co.

Library of Congress
Copyright Office

mf/kw

Zur Grenzfrage Schleswig.

GRENZAKADEMIE SANKELMARK, FLENSBURG.

Zur Grenzfrage Schleswig; vier
historisch-politische Vorträge, von
Oswald Hauser [et al.] 72 p.

© Ferdinand Hirt; 20May54;

AFO-14875.

I. Hauser, Oswald.

II. Hirt, Ferdinand, firm.

ZUR LIEBE GEHÖRT DOCH AUCH EIN
BISSCHEN MUSIK; w Rudolf Schanzer,
m Rudolf Nelson. © 15Apr25,
E614947. R110503, 8Apr53, Rudolf
Nelson (A) & Emilie Schanzer (W)

Zur Nacht.

GOOD NIGHT. ZUR NACHT; part song, w tr.
from the German of Karl Theodore
Körner by Earl Evelyn Sperry, m W.
Berwald; men's voices. © 11Jan22,
E528731. R48276, 26May49, Alice A.
Gamboni, Elda Eugene Miles & William
P. E. Berwald (C of W. Berwald)

Zur Nacht.

M1584


.S

STÜRMER, BRUNO, 1892-

Zur Nacht; [by] Bruno Stürmer. [Words
by] Theodor Körner. (Leuckart Chorblatt,
Nr.555) [Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53; EF0-22172.

I. Title.

Library of Congress



Zur Philosophie und Psychologie der Ganzheit.

KRUEGER, FELIX EMIL.

Zur Philosophie und Psychologie der
Ganzheit; Schriften aus den Jahren
1918-1940, hrsg. von Eugen Heuss.
347 p. © Springer-Verlag OHG.;
10Sep53; AF13637.

I. Heuss, Eugen, ed.

II. Springer-Verlag, OHG., Berlin.

Library of Congress
Copyright Office

bj/*mw*

Zur physio-pathologie der niere.

Spühler, Otto.

Zur physio-pathologie der niere, von dozent dr. med. Otto Spühler ... mit einem vorwort von prof. dr. med. P. H. Rossier.
Bern, H. Huber [1946]

248 p. illus., tables, diagrs. 23^{cm}.

"Literaturverzeichnis": p. 216-241.

1. Kidneys—Diseases. 2. Physiology, Pathological.

RC902.S63

616.61

1. Title.

Med 47-497

© 23Mar46; Verlag Hans Huber; AF2252.

Zur Psychologie des Maschinenarbeiters,
eine Untersuchung.

BAUMGARTEN, FRANZISKA.

Zur Psychologie des Maschinen-
arbeiters, eine Untersuchung.

82 p. (Schriften zur Psychologie
der Berufe und der Arbeitswissen-
schaft, Heft 5) © Rascher &
Cie., A.-G. Zurich; 27Nov47 (in
notice: 1946); AF6765.

I. Rascher & Cie., A.-G. (1)

Zur Psychologie des Weiblichen.

NEUMANN, ERICH.

Zur Psychologie des Weiblichen.

(His Umkreisung der Mitte, Bd. 2)

182 p. © Rascher & Cie A.-G.;

5Nov53; AFO-12875.

I. Rascher und Companie A.-G.

II. Title.

III. Title: Umkreisung der Mitte.

Zur Rosenzeit.

M1356

.S

SCHNACK, HELMUT, 1911-

Zur Rosenzeit; Tango, Text: Karl
Andersson, Musik und Arrangement:
Helmut Schnack. [Piano-conductor
score (orchestra, with words) and parts]
© Verlag Karl Andersson, Kiel, Ger.;
22Jun53; EF0-21108.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

Zur Selbstprüfung.

KIERKEGAARD, SØREN AABYE.

Erbauliche Reden 1850/51. Zur
Selbstprüfung der Gegenwart an-
befohlen. Urteilt selbst. [Übers.
von Emanuel Hirsch. Cover title:
Zur Selbstprüfung] 264 p.
© Eugen Diederichs Verlag; 22Sep53;
AF13793.

I. Hirsch, Emanuel, tr.

II. Diederichs (Eugen) Verlag.

III. Title.

IV. Title:

Library of Congress
Copyright Office

Zur Selbstprüfung.

r/b

Zur Struktur und Materie der Festkörper, Diskussion-
stagung der Sektion für Kristallkunde der Deutschen ...

**DEUTSCHE MINERALOGISCHE GESELL-
SCHAFT.**

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Eugenia Celia Zuranski © Eugenia
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Zuranski 24Feb53 EU304927

Zuranski, Eugenia Celia.

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ski & Arthur Wallace Zuranski m
Eugenia Celia Zuranski © Eugenia
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Coin-dition check list. [By Joseph
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JOE'S OBEREK; m Joe Zurawski © Stella
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.Z Joseph A. Zuray and Florence A. Zuray.
 [Melody and chord symbols, with words]
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LOVE; w Joseph A. Zuray & Jack Gale m
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A. Zuray, Jack Gale, Sammy S. Berk
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OH ME, OH MY; w & m Joseph A. Zuray

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REMEMB'RING YOU; w, m & © Joseph A.

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.K Love is the word; words by Joseph A.
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by Walter King [pseud.] [Melody and chord
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Typewritten
Radio script

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[Piano-conductor score (orchestra,
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Maness, Eula Lorene.

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I'LL PAINT YOUR PICTURE IN MY HEART

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Zurich, Sonia.

LISTEN, DARLING w Sonia Zurich m Tiny
Skaggs & Charles Mank © Chaw Mank
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Zurick m Charles Mank & Tiny Skaggs
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[Condensed score (band) and parts] 7/6
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Der Turm am Meer, Roman. [The sea tower, deutsche Übertragung von Hermynia Zur Mühlen] 295 p. © Diana Verlag (Dr. S. Menzel), Zürich; 1Mar49 (in notice: 1948); AF11371.

^{ZUR}

- I. Zue Mühlen, Hermynia, tr.
- II. Diana Verlag.

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MAR 14 1950

Der Zurmühlen-Kari.

PT2653

.A42Z35

Zahn, Ernst, 1867-

... Der Zurmühlen-Kari, eine erzählung. Zürich, Rascher,
1946.

192 p. 19^{cm}.

"1. bis 3. tausend."

1. Title.

PT2653.A42Z35

47-18237

© 28Oct46; 1st 16Jan47; Rascher & cie. a. g.; AF5326.

C
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[3]

Zurn (J. A.) manufacturing company.

Building, plumbing, drainage products. Service catalog no. 47-1.

Erie, Pa., J. A. Zurn mfg. co., Plumbing div., 01947.

76 p. illus. 28cm.

© J. A. Zurn mfg. co., Erie, Pa.;
1May47; AA55128.

afp 28Jun47

ZURN (J. A.) MANUFACTURING COMPANY ©.

Building, plumbing, drainage products. Rev., June 1949. Erie, Pa., c1949. 76 p., illus.

(Its Service catalog no. 47-1)

© 25Aug49; AA131909.

Zurn (J. A.) manufacturing co.

Carriers-for all makes of wall
fixtures. Catalog no. 39. © J. A.
Zurn manufacturing co., Erie, Pa.;
1Feb47; AA33421.

ZURN (J. A.) MANUFACTURING COMPANY ©
Carrier index for Crane fixtures.
(Plumbing carriers and fixtures)
6 p. (50AI) © 6Nov50; KK55522.

NOV 27 1950

ZURN (J. A.) MANUFACTURING COMPANY C.

Closet fittings and carriers for
wall type fixtures. Catalog no. 50.

Erie, Pa., Plumbing Division,

J. A. Zurn Manufacturing Co.

89 p., illus. © 10Feb50; AA143082.

MAR - 6 1950

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Closet fittings and carriers for
wall type fixtures. Catalog no.
50. Rev. Nov. 1952. Erie, Pa.,
J. A. Zurn Mfg. Co., Plumbing
Division, c1952. 89 p. illus.
© on revisions; J. A. Zurn Mfg.
Co.; 30Dec52; A75908.

ZURN (J. A.) MANUFACTURING COMPANY ©.

Cubic foot of building space. You can build it and maintain it for less a new way. A manual of practical ideas for planning and equipping modern rest rooms. (Wall closet fittings & carriers) 29 p. Appl. author: The Lee Donnelley Co.

© 15May52; KK74970.

ZURN (J. A.) MANUFACTURING CO.,

Erie, Pa.

Drainage fittings, service
listings, August 1947.

4 p., illus. © 2 Aug 47;

KK15433.

ZURN (J. A.) MANUFACTURING COMPANY ©

Drainindicator pipe sizing and specification chart. Erie, Pa., 01948.

Device. © 1May48; AA81401.

Zurn (J. A.) manufacturing company, claimant
Drainindicator. AA51601. see Schmid,
John H.

elg 7-28-47

Zurn (J. A.) manufacturing co., claimant.

Extras at no additional cost. (Plumbing fittings) [Buffalo, Printed by Jones, Baker, Hausauer, 1942]

folder. illus. 28cm. (Bulletin no. 416)

Print.

Appl. author: Robert H. Shenk.

© J.A. Zurn manufacturing co., Erie, Pa.;
1Jul42; 2c 16Mar47; KK12470.

elg 7-18-47

ZURN (J. A.) MANUFACTURING COMPANY. ©

Fixture-Bare Floors give an impression of spaciousness to the confined areas of washrooms. (Plumbing fixtures) (In Architectural forum, June 1954, p. 201) Appl. author: The Lee Donnelley Co.

© 5Jun54; KK102562.

Zurn (J. A.) manufacturing company.
Greasdicator. Erie, Pa.,
c1945.
slide rule. 9 x 20cm.

© J. A. Zurn mfg. co., Erie, Pa.;
1May45; 2c 16Mar47; AA51600.

vf 9Jul47

ZURN (J. A.) MANUFACTURING COMPANY ©.

**Grease interception. Technical
guide of the proper sizing and
selection of grease interceptors.**

Zurn. 15 p. © 17Dec52; KK80737.

ZURN (J. A.) MANUFACTURING COMPANY.

Hydrants, non-freezing ground and
wall types. List price guide.

Sept. 1954. Folder. Appl.

author: John Henry Zurn. © J. A.

Zurn Mfg. Co.; 13Sep54; A158523.

ZURN (J. A.) MANUFACTURING COMPANY.

Hydrants, non-freezing ground and
wall types. Manual no. 54-58.

Appl. author: John Henry Zurn.

© J. A. Zurn Mfg. Co.; 23Sep54;

A154685.

ZURN (J. A.) MANUFACTURING COMPANY. ©

The influence of school washrooms
with Fixture-Bare Floors is too
important to neglect. (In News-
week, May 31, 1954) Appl. au-
thor: The Lee Donnelley Co.

© 31May54; KK97273.

Zurn (J. A.) manufacturing co.

List price guide. 47-2. (Closet
fittings and carriers therefor)
folder. 28cm.

Print.

Appl. author: Robert M. Campbell.

© J. A. Zurn manufacturing co.,
Erie, Pa.; 1May47; KK13190.

ZURN (J. A.) MANUFACTURING COMPANY ©.

Marine products. Bulletin 53-1.

(Fluid control, piping & power
transmission equipment) Folder.

© 16Oct53; KK90196.

ZURN (J. A.) MANUFACTURING COMPANY ©.
Material for U. S. government build-
ings. (Plumbing supplies) 32 p.
© 16oct50; KK54847.

NOV 10 1950

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Material for U. S. government
buildings. July 1947 5th ed. Erie,
Pa., J. A. Zurn mfg. co., Plumbing
div. [1947]

cover-title, 32 p. illus. 23cm.
(Cat. no. 4110)

© J. A. Zurn mfg. co., Erie, Pa.;
16Jun47; AA55680.

afp 5Aug47

ZURN (J. A.) MANUFACTURING COMPANY.
The need for off-the-floor plumbing
fixtures. SEE Zurn, John Henry.

Zurn (J. A.) manufacturing company.

A new era for building is only
marking time. Erie, Pa. [1944]

29 p. illus. 30cm.

© J. A. Zurn manufacturing co.,
Erie, Pa.; 15Apr44; 20 16Mar47; AA47269.

vf 1Apr47

ZURN (J. A.) MANUFACTURING COMPANY ©.

Recover from waste water with a
Zurn solids interceptor. Folder.

© 15Jul52; KK86018.

ZURN (J. A.) MANUFACTURING COMPANY ©

Replacement parts. Label. Appl. au-
thor: Melvin A. Zurn. © 17Dec52;
KK80904.

ZURN (J. A.) MANUFACTURING COMPANY ©.

Streamliner catalog and price guide

E47-11. Jan. 1948. Erie, Pa. [1948]

28 p., illus. © 1Jan48; AA72773.

ZURN (J. A.) MANUFACTURING COMPANY ©

Streamliner catalog and price
guide. Catalog E47-11. 2d ed.

Aug., 1948. Erie, Pa., J. A.

Zurn Mfg. Co., Plumbing Div.

28 p., illus. © 1Aug48; AA91246.

ZURN (J. A.) MANUFACTURING COMPANY ©.
Streamliner catalog and price guide.
Catalog E, no. 49-15. Erie, Pa.,
J. A. Zurn Manufacturing Co.,
Plumbing Division. 28 p., illus.
© 15Sep49; AA128688.

ZURN (J. A.) MANUFACTURING COMPANY.

**Supremo perfect seal cleanouts and
access covers. Bulletin 54-45**

and; Manual no. 54-4. 2 v.

Appl. author: John Henry Zurn.

© J. A. Zurn Mfg. Co.; 1Sep54;

A151912-151913.

Zurn (J. A.) manufacturing co., claimant.

These dangerous inflammables - a
menace to your life and property. (Plumb-
ing fittings) [Buffalo, Printed by
Jones, Baker, Hausauer, 1940]

folder. illus. 28cm. (A.I.A. file
no. 29-C)

Print.

Appl. author: Robert H. Shenk.

© J. A. Zurn manufacturing co., Erie,
Pa.; 1Sep40; 2c 16Mar47; KK12537.

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03 Zurn (J. A.) manufacturing co., claimant.

The vital section in making a flexible gas-tight water-tight closet connection. (Plumbing fittings) [Buffalo, Printed by Jones, Baker & Hausauer, 1940]

folder. illus. 28cm. (A.I.A. file no. 29-C)

Print.

Appl. author: Robert H. Shenk.

© J. A. Zurn manufacturing co., Erie, Pa.
1Sep40; 2c 16Mar47; KK12469. eig 7-18-47

ZURN (J. A.) MANUFACTURING COMPANY ©.

You can maintain more of the full-rated pressure with Zurn engineered low pressure drop strainers.

Sheet. Appl. author: The Lee Donnelley Co. © 1Mar53; KK83469.

ZURN (J. A.) MANUFACTURING COMPANY ©.

You can maintain more of the full-
rated pressure with Zurn engineered
low pressure drop strainers.

Sheet. Appl. author: The Lee
Donnelley Co. © 1Mar53; KK83470.

ZURN (J. A.) MANUFACTURING COMPANY.

You can't wear out the cleanliness
of fixture-bare floors. From

Newsweek, Mar. 2, 1953, p. 82.

Appl. author: The Lee Donnelley

Co. © J. A. Zurn Mfg. Co.,

Plumbing Division, 2Mar53;

KK87067.

ZURN (J. A.) MANUFACTURING COMPANY ©.

You see all the floor in a rest room
with a fixture-bare floor. Zurn.

Fixture-bare floors give the effect
of spaciousness to rest rooms, re-
duce the over-all cost of building.

(Plumbing fixture carriers) Sheet.

Appl. author: The Lee Donnelley Co.

© 1Feb53; KK83472.

ZURN (J. A.) MANUFACTURING COMPANY.

You see all the floor of a fixture-
bare floor. From Newsweek,
Apr. 6, 1953, p. 85. Appl.
author: The Lee Donnelley Co.
© J. A. Zurn Mfg. Co., Plumbing
Division, 6Apr53; KK87068.

ZURN (J. A.) MANUFACTURING COMPANY ©
Zurn automatic trap primer. (Plumb-
ing fittings) Folder. © 1Feb48;
KK20160.

ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn automatic trap primer, with vacuum breaking ports. Fig. Z-1021.

Folder. © 9Nov53; KK91124.

Zurn (J. A.) manufacturing co., claimant.
Zurn bath & lavatory traps. (Plumbing
fittings) [Buffalo, Printed by Jones,
Baker & Hausauer, 1940]
folder. illus. 28cm. (A.I.A. file
no. 29-C-4)

Print.

Appl. author: Robert H. Shenk.

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Pa.; KDec40; 2cl6Mar47; K12538.

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ZURN (J.A.) MANUFACTURING COMPANY ©.

✓ A Zurn book of demonstrations. ✓

(Carriers and wall type fittings)

7 p. © 30Jan50; KK45979.

6-6 1350

ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn building, plumbing, drainage
products. Erie, Pa., c1948.

8 p., illus. © 1oct48; AA97318.

KK13191

Zurn (J. A.) manufacturing co., claimant.

Zurn building, plumbing, drainage
products, roof to basement. (Building,
plumbing, drainage products) [Buffalo,
Printed by Jones, Baker and Hausauer,
c1947]

pamphlet (7 p.) illus. 28cm.
(A.I.A. file no. 29c)

Print.

Appl. author: Robert M. Campbell.

© J. A. Zurn manufacturing co., Erie,
Pa.; 1 May 47; KK13191.

25 Jun 47 rs

ZURN (J. A.) MANUFACTURING COMPANY ©

Zurn carrier index for American-Standard fixtures. Architect-spec man work savers. (Plumbing fixture carriers) Card. © 21Dec50; KK58045.

FEB 12 1951

ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn carrier index for Crane fixtures.

Architect-spec man work savers.

(Plumbing fixture carriers) Card.

© 21Dec50; KK58042.

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ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn carrier index for Eljer fixtures. Architect-spec man work savers. (Plumbing fixture carriers)
Card. © 21Dec50; KK58044.

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ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn carrier index for Kohler fixtures. Architect-spec man work savers. (Plumbing fixture carriers)

Card. © 21Dec50; KK58043.

FEB 12 1951

ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn engineered carrier systems
usually reduce the over-all cost
of fixture installations. (Plumb-
ing fixture carriers) Sheet.

Appl. author: The Lee Donnelley Co.
© 1Feb53; KK83471.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn low pressure drop strainers;
designed to provide the answer
to costly shutdowns due to im-
purities. Revised data manual
no. 952. 15 p. © J. A. Zurn
Mfg. Co.; 20Sep53; A119482.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn marine products catalog 53.

71 p. © J. A. Zurn Mfg. Co.;

10ct53; A119476.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn pipe line strainer data manual
no. 950. AA162032. SEE Schmid,
J. H.

OCT - 5 1950

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no. 951. 15 p. © 10ct51; KK68302.

DEC 19 1951

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn roof drains. Manual 54-1.

J. A. Zurn Mfg. Co., Plumbing
Division. 47 p. Appl. author:
John Henry Zurn. © J. A. Zurn
Mfg. Co.; 16Nov54; A162813.

ZURN (J. A.) MANUFACTURING COMPANY ©

Zurn swimming pool data, manual 49-
18. (Drainage control) Pamphlet.
© 1Dec49; KK48108.

APR 28 1950

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn System for supporting wall
type plumbing fixtures. Bulletin
54-8A. J. A. Zurn Mfg. Co.,
Plumbing Division. 7 p. Appl.
author: John Henry Zurn.
© J. A. Zurn Mfg. Co.; 19Nov54;
A162812.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn System Index for American-
Standard wall type fixtures.

7 l. © J. A. Zurn Mfg. Co.;

1May53; A119477.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn System index for Case wall
type plumbing fixtures. 4 1.

© J. A. Zurn Mfg. Co.; 1Apr53;

A119481.

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Zurn System Index for Crane wall
type fixtures. 7 l. © J. A.
Zurn Mfg. Co.; 1May53; A119478.

ZURN (J. A.) MANUFACTURING COMPANY.

Zurn System Index for Eljer wall
type fixtures. 5 l. © J. A.
Zurn Mfg. Co.; 1Apr53; A119479.

ZURN (J. A.) MANUFACTURING COMPANY,
Zurn System index for Kohler wall
type fixtures. 7 l. © J. A.
Zurn Mfg. Co.; 1May53; A119480.

P

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**Zurn Systems and drainage products
for the modern kitchen. Bulletin**

54-7A. J. A. Zurn Mfg. Co.,

Plumbing Division. Folder.

Appl. author: John Henry Zurn.

© J. A. Zurn Mfg. Co.; 19Nov54;

A162811.

ZURN (J. A.) MANUFACTURING COMPANY. ©

Zurn Systems, for installing off-
the-floor plumbing fixtures, yield
time-cost savings. Sheet. Appl.
author: The Lee Donnelley Co.

© 1May54; KK97274.

ZURN (J. A.) MANUFACTURING COMPANY. ©

Zurn Systems simplify wall-type fixture installations, and usually reduce time-costs. Sheet. Appl. author: The Lee Donnelley Co.

© 1Apr54; KK97275.

ZURN (J. A.) MANUFACTURING COMPANY ©.

Zurn type rest rooms have fixture-
bare floors. (Wall closet fittings
& carriers) Sheet. Appl. author:
The Lee Donnelley Co. © 1Feb52;
KK70157.

MAR - 4 1952

Zurn (J. A.) manufacturing company.

Zurn wall closet fittings. Erie,
Pa., Zurn manufacturing co., Plumbing
division [1947]

11 p. illus. 28cm.

© J. A. Zurn manufacturing co.,
Erie, Pa.; 1Mar47; AA47496.

vf 31Mar47

ZURN (J. A.) MANUFACTURING COMPANY.

INDUSTRIAL DIVISION ©.

Engineered to permit high rates of
flow with remarkably low pressure
drop. Zurn strainers. Adv. Appl.
author: The Lee Donnelley Co.

© 15May52; KK75293.

ZURN (J. A.) MANUFACTURING COMPANY.

INDUSTRIAL DIVISION ©.

Get more of the full rated pressure
with engineered low pressure drop
strainers. Zurn. Adv. from Mechan-
ical engineering, Sept. 1952.

Appl. author: The Lee Donnelley Co.

© 15Sep52; KK77353.

ZURN (J. A.) MANUFACTURING COMPANY.
INDUSTRIAL DIVISION ©.

Where continuous flow and maximum capacity are required ... Zurn LPD duplex gate-type strainers in common with other types ... From Heating, piping & air conditioning, May 1953, p. 66-67. Appl. author: The Lee Donnelley Co. © 20May53; KK87071.

ZURN (J. A.) MANUFACTURING COMPANY.
INDUSTRIAL DIVISION ©.

Where continuous flow and maximum capacity are required, use Zurn duplex gate-type Low Pressure Drop strainers. From Mechanical engineering, May 1953, p. 79. Appl. author: The Lee Donnelley Co.

© 11May53; KK87069.

ZURN (J. A.) MANUFACTURING COMPANY.
INDUSTRIAL DIVISION ©.

Zurn strainers immeasurably improve
the handling of fluids through
pipe lines. (Fluid handling
equipment) Sheet. Appl. author:
The Lee Donnelley Co. © 1Mar52;
KK70936.

MAR 28 1952

ZURN (J. A.) MANUFACTURING COMPANY.

PLUMBING DIVISION ©.

A Fixture-Bare floor reduces the cost
of maintenance to an all time low.
(Wall closet fittings and carriers)
Sheet. Appl. author: The Lee
Donnelley Co. © 15May52; KK74171.

ZURN (J. A.) MANUFACTURING COMPANY.

PLUMBING DIVISION ©.

The toll of years rests lightly on
rest rooms with fixture-bare
floors. From Architectural forum,
June 1953, p. 63. Appl. author:
The Lee Donnelley Co. © 30Jul53;
KK88132.

ZURN (J. A.) MANUFACTURING COMPANY.

PLUMBING DIVISION ©.

Your decision on rest rooms can have
an influence far reaching in its
effect on the total cost of a building.
Zurn-type rest rooms have fixture-bare floors. Sheet. Appl.
author: The Lee Donnelley Co.

© 15Mar52; KK72656.

ZURN (J. A.) MANUFACTURING COMPANY.

PLUMBING DIVISION ©.

Zurn found the simple, fast, safe way
to install wall type fixtures.

(Wall closet fittings and carriers)

Sheet. Appl. author: The Lee

Donnelley Co. © 1May52; KK74174.

**ZURN (J. A.) MANUFACTURING COMPANY.
PLUMBING DIVISION.**

**Zurn system for supporting wall
type plumbing fixtures. Erie,
Pa. c1952; 15 p. illus. (Its
Bulletin no. 50-1) © J. A.
Zurn Mfg. Co.; 1Nov52; AA226510.**

ZURN (J. A.) MANUFACTURING COMPANY.

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Zurn type rest rooms have fixture-
bare floors. (Wall closet fittings
and carriers) Sheet. Appl. author:
The Lee Donnelley Co. © 15Apr52;
KK74176.

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PLUMBING DIVISION ©.

The Zurn way, the new way, to install wall type fixtures yields time-cost savings. (Plumbing fixtures) Adv. from Western plumbing and heating journal, Sept. 1952, p. 79. Appl. author: The Lee Donnelley Co.

© 15Sep52; KK78900.

ZURN, JOHN HENRY.

The need for off-the-floor plumbing
fixtures; to meet the public
desire for modern plumbing.

Presented before the American
Society of Sanitary Engineering,
Kansas City, Mo., August 8, 1954.

© J. A. Zurn Mfg. Co.; 27 Sep 54;
A159508.

ZURN, MELVIN A.

Replacement parts. KK80904. SEE

Zurn (J. A.) Manufacturing Company.

ZURN automatic trap primer. KK20160.

SEE Zurn (J. A.) Manufacturing Co.

ZURN AUTOMATIC TRAP PRIMER, WITH VAC-
UUM BREAKING PORTS. SEE Zurn (J. A.)
Manufacturing Company.

Zurn bath & lavatory traps. KK12538.
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claimant.

elg 6-26-47

A ZURN book of demonstrations. SEE
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KK45979.

MAR - 6 1950

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products, roof to basement. KK13191.
see Zurn (J. A.) manufacturing co.,
claimant.

elg 7-3-47

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ard fixtures. KK58045. SEE Zurn (J.
A.) Manufacturing Co.

MAR 7 - 1951

ZURN carrier index for Crane fixtures.
KK58042. ' SEE Zurn (J. A.) Manufac-
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MAR 7 - 1951

ZURN carrier index for Eljer fixtures.
KK58044. SEE Zurn (J. A.) Manufac-
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MAR 7 - 1951

ZURN carrier index for Kohler fixtures.
KK58043. SEE Zurn (J. A.) Manufactur-
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MAR 7 - 1951

ZURN ENGINEERED CARRIER SYSTEMS
USUALLY REDUCE THE OVER-ALL COST
OF FIXTURE INSTALLATIONS. KK83471.
SEE Zurn (J. A.) Manufacturing
Company.

ZURN found the simple, fast, safe way
to install wall type fixtures.

KK74174. SEE Zurn (J. A.) Manufac-
turing Company. Plumbing Division.

ZURN pipe line strainer data manual
no. 951. KK68302. SEE Zurn (J. A.)
Manufacturing Company.

DEC 19 1951

ZURN strainers immeasurably improve
the handling of fluids. KK70936.
SEE Zurn (J. A.) Manufacturing
Company. Industrial Division.

MAR 28 1952

ZURN swimming pool data, manual 49-18.
SEE Zurn (J. A.) Manufacturing Com-
pany. KK48108.

APR 28 1950

ZURN SYSTEMS, FOR INSTALLING OFF-
THE-FLOOR PLUMBING FIXTURES ...
SEE Zurn (J. A.) Manufacturing
Company.

ZURN SYSTEMS SIMPLIFY WALL-TYPE FIX-
TURE INSTALLATIONS ... SEE Zurn
(J. A.) Manufacturing Company.

ZURN type rest rooms have fixture-
bare floors. KK70157. SEE
Zurn (J. A.) Manufacturing Company.

MAR - 4 1952

ZURN type rest rooms have fixture-
bare floors. KK74176. SEE Zurn
(J. A.) Manufacturing Company.
Plumbing Division.

Zurn wall closet fittings. AA47496. 888
Zurn (J. A.) manufacturing company.

elg 3-31-47

THE ZURN way, the new way, to install
wall type fixtures yields time-cost
savings. KK78900. SEE Zurn (J. A.)
Manufacturing Company. Plumbing Di-
vision.

Zurosky, John M.

JUST LIKE ME WITHOUT YOU © w Herbert
S. Stockwell m John M. Zurosky &
Fredrick Bjurstrom 27Sep48 EU144297

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Zurro, William.

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Zurro 4Jan54 EU342782

Zurück zu Methusalom.

See Shaw, George Bernard.

AF3545.

Zurück zur Natur.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Zurück zur
Natur; Lied und Foxtrot aus dem Film,
Geh' mach' dein Fensterl auf, Text: Fred
Rauch [and] Kartis [pseud.] Musik:
Herbert Jarczyk. (In his Geh' mach'
dein Fensterl auf. p. [2-3]) © Michael
Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl
auf. [III. Rauch, Fred, 1909- IV. Busch-
Huber, Fini, 1928-]

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Bibliographie der Musik-Sammelwerke des XVI.-XVII. /
EITNER, ROBERT. /Jahrhunderts.

Zusätze und Verbesserungen zu Robert
Eitner's Bibliographie der Musik-
Sammelwerke des XVI.-XVII. Jahr-
hunderts, von George Berkovits.
Microfilm copy of typescript.
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Publishers; 1Feb54; A140650.

- I. Berkovits, George, ed.
II. Research Microfilm Publishers.

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Music

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Zusammen.

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) Hoch! hoch! Heintz; [or]
Zusammen. De la revue des Folies-
Bergère, Une vraie folie, paroles de Fred
Pearly et A. Randall [pseuds.] musique
de Fred Pearly. [French and German
words] © Nouvelles Editions Méridian,
Paris; 24Oct52; EF20042.

I. Title. II. Title: Zusammen. III. Title:
Une vraie folie. [IV. Ayais, Joseph,
1891-]

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(art.)

xM1508.8

Die Zusammenarbeit des Geburtshelfers, des Kinder-
arztes und des Serologen bei der Prophylaxe und ...

DAHR, PETER.

Die Zusammenarbeit des Geburtshelfers,
des Kinderarztes und des Serologen bei
der Prophylaxe und Therapie der Neuge-
borenen-Erythroblastose, von P. Dahr,
K. H. Schäfer [und] A. Stadtmüller.

Stuttgart, 1953. 63 p. illus. © Georg
Thieme Verlag; 4Mar53; AF0-10660.

- I. Schäfer, Karl Heinz, joint author.
II. Stadtmüller, Arthur Ferdinand, joint
author. III. Thieme (Georg) Verlag.

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Die zusammenarbeit der renaissancepäpste mit den Türken

Pfeffermann, Hans, 1902—

... Die zusammenarbeit der renaissancepäpste mit den
Türken, mit geleitwort von prof. Fritz Blanke ... Winterthur,
Mondial verlag ag., 1946.

xi, 256 p. 23^{cm}.

"Verzeichnis der benutzten literatur": p. 243-246.

1. Catholic church—Relations (diplomatic) with Turkey. 2. Tur-
key—For. rel.—Catholic church. 3. Reformation. I. Title.

BX1305.P4

47-21261

Duplicate: © 22 Nov 46; 1c 10 Mar 47; Mondial verlag a.-g., Winterthur;
AF6397.
© 22 Nov 46; 1c 17 Jan 47; publisher; AF5796.

Library of Congress

[1]


Zusammenspiel.

M1410
.W

WINTERFELD, LINDE VON, 1919-
Erstes Zusammenspiel; [by] Linde Höffer-
v. Winterfeld. (Edition Sikorski, Nr.259)
[Score: 2 soprano recorders] © Musik-
verlag Hans Sikorski, Hamburg; 17Dec53;
EF0-27424.

I. Title: Zusammenspiel.

Library of Congress



Zusammenspiel.

MT680
.M124

MAHR, CURT, 1907-

Das Zusammenspiel; für chrom. Akkordeon
und diat. Handharmonika [by] Curt Mahr.
Einführung in das Orchesterspiel.
Leichte polyphone Spielstücke mit
praktischen Anweisungen für Nachwuchs-
gruppen und Unterricht. Mainz, B.
Schott's Söhne. (Ed. Schott, 4430) [For
accordion] NM: compilation, arrange-
ment, text & preface. © Schott & Co.,
ltd.; Teil 1, 10Sep53; EF0-25019.

SL

Library of Congress
art.



(Continued on next card)

1/2

MT680
.M124

MAHR, CURT, 1907-
Das Zusammenspiel; EF0-25019.
(Card 2)

1. Accordion music---Teaching pieces.
- I. Title.

art.

Zusammenspiel.

MT681
.M3

MAHR, CURT, 1907-

Das Zusammenspiel; für chrom. Akkordeon und diat. Handharmonika [by] Curt Mahr. Einführung in das Orchesterspiel. Leichte polyphone Spielstücke mit praktischen Anweisungen für Nachwuchsgruppen und Unterricht. Mainz, B. Schott's Söhne (Ed. Schott, 4431) [For concertina] NM: compilation, arrangement, text & preface. © Schott & Co., ltd.; Teil 1, 10Sep53; EF0-25019.

I. Title.
Library of Congress

SL

art.

2/2

Zusammenspiel.

M289
.W

WINTERFELD, LINDE VON, 1919-

Erstes Zusammenspiel; [von] Linde Höffer-
v. Winterfeld. (Edition Sikorski Nr.298)

[Score: soprano and treble recorders]

© Musikverlag Hans Sikorski, Hamburg;
13Oct54; EF0-30391.

I. Title: Zusammenspiel.

Library of Congress

ZUSANEK, HARALD.

Die Strasse nach Cavarere, drama in drei
Akten. © Felix Bloch erben; 28Aug53;
DU34840.

ZUSANEK, HARALD.

Warum gräbst Du, Centurio? Drama in fünf
Akten. © Felix Bloch erben; 28Aug53;
DU34839.

ZUSATZ- und Anstrichmittel für Mörtel und Beton; bearb. von Otto Funk [und] Friedrich Zeh. [5. Aufl. von "Dichtungsmittel für Mörtel und Beton," bearb. von C. R. Platzmann] 40 p. illus. © Bauverlag G.m.b.H., Wiesbaden; 1Jul50; AF0-2804.

I. Funk, Otto, ed.

II. Zeh, Friedrich, ed.

III. Bauverlag G.m.b.H.

JAN 18 1951

Library of Congress
Copyright Office

jb/r

Die Zuschneide-Kunst nach dem Einheitssystem.

ARBEITSGEMEINSCHAFT DER ZUSCHNEI-
DEFACHLEHRER DER HANDWERKSKAM-
MER SACHSEN.

Die Zuschneide-Kunst nach dem Einheits-
system; Handbuch für die Damen-
schneiderei. [Hrsg. von Alfred Helbig]
Leipzig, 1952. 154 p. illus. © Fach-
buchverlag GmbH.; 2Oct52; AF0-9709.

I. Helbig, Alfred, ed.

II. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

j/mw

Die Zuschnittsermittlung beim Biegen und
beim Tiefziehen runder Näpfe.

WEISSWANGE, WERNER.

Die Zuschnittsermittlung beim Biegen und
beim Tiefziehen runder Näpfe, von
W. Weisswange und W. Engelhardt. Im
Auftrage der Industrie- und Handelskam-
mer Sachsen hrsg. von Werner Engel-
hardt. Leipzig, 1951. 104 p. illus.

© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 29Dec51;

AF0-7237.

I. Engelhardt, Werner, joint author. II. Aka-
demische Ver- lagsgesellschaft Geest

Library of Congress
Copyright Office

und Portig K.-G.,
Leipzig. /r

ZUSEN, HEIT, pseud. See
Heitshusen, Henry.

Zuska of the burning hills.

SECKAR, ALVENA V.

Zuska of the burning hills. Pictures by
Kathleen Voute. New York, 1952.

222 p. [Oxford books for boys and girls]

© Oxford University Press, inc.;

17Apr52; A66091.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

/r

ZUSMAN, ISRAL
SEE Sussman, Irving.

A

JUN 22 1950

ZUSSMAN, HYMAN W.

Sequestrene. KK77842. SEE Alrose
Chemical Company.

Zussman, Ray.

See

Holland, Gerald.
C.M.H., episode 7.

ZUT. IL NOUS L'OUT GRILLAGE. SEE
O'Klein, Arthur Georges.

ZUT, ZUT, ZUT; w Richard Mardon, m
Edward Elgar; male voices.

© 12Nov23, E572762. R81545, 27Jul51,
Mrs. Elgar Blake (C)

SEP - 6 1951

Library of Congress
Copyright Office

ZUTANA © w John Saitta, m Julian
Hoffer 21Nov47 EU104734

Library of Congress
Copyright Office

ZU TAVERN, A. B.

Business in the home; transactions
and business papers. [By] Zu Tavern
[and] Bullock. Rev. ed. 187 p.

© The University Pub. Co., Lincoln,
Neb.; 16Mar51; AA178317.

APR 18 1951

ZU TAVERN, ASA B.

Business in the home cby: Zu Tavern
canda Bullock. Rev. ed. Trans-
actions and business papers.

189 p. © on revisions & addi-
tions; The University Pub. Co.;
1Dec53; A116929.

ZuTavern, Asa B.

Teacher's manual; ZuTavern's business practice set, revised. The Palmdale store. Lincoln [Neb., etc.] University publishing co., c1947.
cover-title, 72 p. illus. 27cm.

© publisher; 8Mar47; AA50150.

el 4-29-47

ZuTavern, Asa B

The thinker. [Lincoln, Neb.; etc.]

University pub. co. [1947]

cover-title, 96 p. 27cm.

"Copyright 1946."

Pub. 13Jan47; revisions, © author,
Banning, Calif.; AA43064.

afp 21Mar47

AA 6446

ZuTavern, Asa Bushnell

Business in the home [by] ZuTavern [and]
Bullock ... Transactions and business papers.
[Rev. ed.] South Pasadena, Calif., Commer-
cial textbook co. [etc.] c1946.
cover-title, 187 p. 27cm.

Paper covers.

© 2-20-46; 2 c 3-8-46; Asa Bushnell ZuTavern,
South Pasadena, Calif.; AA 6446; new matter:
new discussions, new questions, changed budget.
Date of next previous edition Nov. 3, 1936,
no. 218625.

mrn 3-27-46

ZuTavern, Asa Bushnell, 1879—

The business of life [by] A. B. ZuTavern ... and Elmer J. Erickson ... Designer, Francis J. Flynn. Lincoln [Neb.] New York, The University publishing company [1946]

viii, 412 p. illus. 22 cm.

On cover: Revised.

© 12Nov46; 2c 22Nov46; author, Banning, Calif.; A9480.

47-1519

ZU TAVERN, ASA BUSHNELL.

The business of life [by] A. B. Zu Tavern
and Elmer J. Erickson; designer,
Francis J. Flynn. 440 p. illus.

© The University Pub. Co., Lincoln,
Neb.; 4Jan50; A40035.

I. Erickson, Elmer J., joint author.

II. University Publishing Co.

Library of Congress
Copyright Office

vp/r

MAR - 8 1950

Zu Tavern, Asa Bushnell, 1879-

Business principles. Lincoln [Neb.] University Pub. Co.
[1947]

iv, 613 p. illus. 22 cm.

"Bibliography of recommended readings": p. 598-605.

1. Business. 1. Title.

HF5351.Z78 1947

658

47-5797*

© A. B. Zu Tavern, South Pasadena, Calif.; 31Jul47; revisions; A14994.

Library of Congress

[3]

BR/PW

ZU TAVERN, ASA BUSHNELL.

The consumer investigates, by A. B.

ZuTavern and A. E. Bullock. Lincoln,
University Pub. Co. 529 p. illus.

© on additions & revisions; A. B.

Zu Tavern and Ramona Zu Tavern;

1Dec50; A50334.

I. Bullock, Albert Ernest, joint author.

II. Zu Tavern, Ramona.

JAN 11 1951

Library of Congress
Copyright Office

hmp/r

ZuTavern, Asa Bushnell, 1879—

The consumer investigates, by A. B. ZuTavern and A. E. Bullock. Lincoln [Neb.] University Pub. Co. [1947]

xii, 529 p. illus., forms. 23^{cm}.

1. Consumer education. 2. Home economics—Accounting. I. Bullock, Albert Ernest, 1885— joint author. II. Title.

TX326.Z8 1947

339.4

47-23862*

© 20May47; A. B. ZuTavern, South Pasadena, Calif.; A13787.

Library of Congress

[2]

da/gwh/ld

[ZUTAVERN, ASA BUSHNELL]

Teacher's manual for the textbook
Consumer investigates. Lincoln,
Neb., University Pub. Co. 86 p.,
illus. © The Commercial Textbook
Co., ltd.; 24Feb49; on revisions;
AA109220.

Zu Tavern, Ramona.

ZU TAVERN, ASA BUSHNELL.

The consumer investigates, by A. B.
ZuTavern and A. E. Bullock. Lincoln,
University Pub. Co. 529 p. illus.
© on additions & revisions; A. B.
Zu Tavern and Ramona Zu Tavern;
1Dec50; A50334.

I. Bullock, Albert Ernest, joint author.

II. Zu Tavern, Ramona.

JAN 11 1951

Library of Congress
Copyright Office

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ZU TAVERN, ASA BUSHNELL.

The consumer investigates, by A. B.
Zu Tavern and A. E. Bullock.
University Pub. Co. 529 p.
NM: additions. © A. B. Zu Tavern
& Ramona Zu Tavern; 5Nov54;
A160300.

I. Bullock, Albert Ernest, joint
author. II. Zu Tavern, Ramona.

Zu Tavern, Ramona.

ZU TAVERN, ASA BUSHNELL.

The consumer investigates, by A. B.
Zu Tavern and A. E. Bullock.
University Pub. Co. 529 p.
NM: additions. © A. B. Zu Tavern
& Ramona Zu Tavern; 5Nov54;
A160300.

I. Bullock, Albert Ernest, joint
author. II. Zu Tavern, Ramona.

ZuTavern's business practive set. see
ZuTavern, Asa B. Teacher's manual;
ZuTavern's business practige set. AA50150.

ol8 7-24-47

ZUTRAU, RENEE B. ©.

Christmas ornament. [Design for
plastic basket-shaped ornament]

Drawing. © 10 18Jan50; GU15419.

MAR 10 1950

Zuts, Irving.

I FOUND MY LOVE; w Thelma Hopkins Ar-
veschoug m & © Irving Zuts 14Jun51
EU241266

JUL - 5 1951

Library of Congress
Copyright Office

Zuts, Irving.

MY ADVICE; w, m & © Irving Zuts
30Jan51 EU227844

MAR 1 1951

Library of Congress
Copyright Office

Zutt, Ernst Theodor.

... Die Schweiz ... in 17., vollständig umgearb. und erweiterter neuaufl., bearbeitet von E. Th. Zutt ... Bern, Buchverlag Verbandsdruckerei ag, 1946.

xvi, 430 p. illus. (incl. plans) plates (part fold.) maps (part fold., 1 in pocket) 18½^{cm}.

At head of title: Illustriertes reisehandbuch.

1. Switzerland—Descr. & trav.—Guide-books.
Illustriertes reisehandbuch: Die Schweiz.

I. Title. II. Title:

DQ16.Z8

914.94

47-201

© 7Jun46; Verbandsdruckerei ag; AF1383.

Zutter, La Vada.

Newkirk, Louis Vest, 1901-

Adventures with plastics [by] Louis V. Newkirk, Coleman
Hewitt [and] La Vada Zutter. [Boston] D. C. Heath [1947]

xii, 275 p. illus., diagrs. 26 cm.

"Selected bibliography": p. 275.

1. Plastic materials.	i. Hewitt, Coleman, 1903-	joint author.
II. *Zutter, La Vada, 1905-	joint author. III. Title.	
TP986.5.A2N4	668.4	47-31374*

© D. C. Heath & Co.; 5Sep47; A15692.

Zutter, La Vada, joint author.

NEWKIRK, LOUIS VEST.

Crafts for everyone, by Louis V. Newkirk
and La Vada Zutter. 210 p. illus.
(Arts and industries series) © Inter-
national Textbook Co., Scranton;
15Feb50; A42007.

- I. Zutter, La Vada, joint author.
- II. International Textbook Co.

APR 17 1950

Library of Congress
Copyright Office

mh/mg

Zutter, La Vada, joint author.

TT160
.N48

Newkirk, Louis Vest, 1901—

Your craft book, by Louis V. Newkirk ... and La Vada Zutter
... Scranton, Pa., International textbook company [1946]

xl, 212 p. illus. (part col.) diagrs. 28^{cm}. (*Half-title: Arts and industries series*)

"First printing, October, 1946."

"School edition."—Dust jacket.

1. Handicraft.

I. *Zutter, La Vada, joint author. II. Title.

TT160.N48

680

47-30140

© 30Dec46; 2c 13Feb47; publisher; A10446.

Library of Congress

[9]

ZUVER, DUDLEY.

She did take it with her; illustrated
by Nora Zuver. 186 p.

© Harper & Bros.; 31Mar54; A131656.

I. Zuver, Nora, illus.

II. Harper and Brothers.

Library of Congress
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r/7

ZUVER, DUDLEY.

The universe is my hobby. New York,
B. Wheelwright Co. 248 p. © Dudley
De Forest Zuver; 27Nov50; A50170.

egm/r

Library of Congress
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JAN 18 1951

Zuver, Nora, illus.

ZUVER, DUDLEY.

She did take it with her; illustrat-
ed by Nora Zuver. 186 p.

© Harper & Bros.; 31Mar54; A131656.

I. Zuver, Nora, illus.

II. Harper and Brothers.

ZUVERSICHT. Confidence © w & m
Vera Rose Ritter 4Jun48 EU137354

Library of Congress
Copyright Office

Zuvich, Florence.

AN ARKANSAS TRAVELER; w Florence

Zuvich m James Charles McNeil

© Florence Zuvich 18Sep53 EU331619

ZUYDER ZEE, from The Smith family;
w Clifford Grey, & m. © 25Sep22,
E545175. R52455, 27Sep49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Nat D. Ayer &
Rudolf Nelson (A's of m)

THE ZUYDER ZEE; w, m & © Alice Richman
26Nov54 EU378252

Library of Congress
Copyright Office

ZUYLEN, BELLE DE

SEE Charrière, Isabella Agneta (van
Tuyll) de.

ZUZANKA POLKA; by A. Brousek. ©
2Dec26, E652204. R121734, 3Dec53,
Leeds Music Corp. (PWH)

Zuzu.

© Mordchai Nozyk, d.b.a. Edition Tav-Rina,
Tel-Aviv; 10Dec53; EF21244. SEE

1955 file.

Zuzugsgenehmigungsschein.

See Nowlan, Donald.

Zuzugsgenehmigungsschein.

Nowlan, Donald.

See

Zvezdochety s Bosfora ...

[ZWIBAK, JACQUES]

Zvezdochety s Bosfora [rasskazy.
Predisl. Iv. Bunina. Author's
pseud., Andrei Sedykh at head
of title. Text in Russian;
title transliterated] 157 p.
© Jacques Zwibak, New York;
1Apr48: A22807.

Zvikl, Franz, 1909-

M1735

BECKER, HEINZ.

.2

Der einsame Pinguin; Foxtrot, Text:

.B

Heinz Becker und Alfred Klabunde,
Musik: Heinz Becker und Franz Zvikl,
Bearbeitung: Kurt Papenberg. © Cap-
riccio-Musikverlag, GmbH, Berlin;
30Apr51 (in notice: 1950); EF0-9588.

I. Zvikl, Franz, 1909-

II. Title.

[III. Klabunde, Alfred, 1906-
Papenberg, Kurt]

IV.

art.

Library of Congress
Copyright Office

OCT 15 1951

Zvinkl, Franz, 1909-

M1735

BECKER, HEINZ.

.2

Es war im Mai; Beguine, Worte u. Musik

.B

von Franz Zvinkl u. Heinz Becker, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Oct51;
EF0-11462.

I. Zvinkl, Franz, 1909-

II. Title.

[III. Franz, Walter, 1921-

]

Library of Congress
Copyright Office

MAR 6 1952

ZWAAN, Beatrice, joint C. SEE

Zwaan, Cornelius Christian.

Man's head in miniature. GU13223.

ZWAAN, Beatrice M., joint ©. SEE

Zwaan, Cornelis Christiaan.

Owl of wisdom. GU15560.

MAR 20 1950

ZWAAN, Beatrice, joint Q. SEE

Zwaan, Cornelius Christian.

Senegalese man. GUL3220.

ZWAAN, Beatrice, joint  SEE

Zwaan, Cornelius Christian.

Senegalese woman. GU15219.

ZWAAN, Beatrice, joint  SEE

Zwaan, Cornelius Christian.

Woman's head. GUL3221.

ZWAAN, Beatrice, joint © SEE
Zwaan, Cornelius Christian.
Woman's head in miniature.
GU13222.

ZWAAN, Beatrice Mathilda, joint C. SEE
Zwaan, Cornelis Christiaan.
Bird of Paradise. GU15787.

MAR 30 1952

ZWAAN, Beatrice Mathilda, joint C. SEE
Zwaan, Cornelis Christiaan.
Love birds. GU15789.

MAR 30 1950

ZWAAN, BEATRICE MATHILDA, joint ©. SEE
Zwaan, Cornelis Christiaan.
Madonna. GU15788.

MAR 30 1950

K 1811

Zwaan, Cornelis

A birthday book. (In Journal of
American medical assn., Chicago, 2-23-46,
opp. p. 18)

sheet 7 1/2" x 10".

Print in color. Scene in Dutch home;
woman, with small child on each side, has
book open in her lap; girl in center
foreground is standing behind table
stirring in bowl. Open doorway at left
presents rural view.

(continued on next card)

K 1811

Zwaan, Cornelis

A birthday book.

(Card 2)

"Reproduced for the first time".

Author on application: Walter Heffer-
nan and Peter Curto, employees for hire
of Mead Johnson & company.

© 2-20-46; lc 3-18-46; Mead Johnson
& company, Evansville, Ind.; K 1811.

mfp 7-30-46

ZWAAN, CORNELIS.

Contented family. Col. print. (In
Journal of the American medical
association, 1-25-47; opp. p. 18)

© 22Jan47; Mead Johnson & co., Evans-
ville, Ind.; K 5940.

ZWAAN, CORNELIS.

Every beginning is difficult. Col.
print. (In The Journal of the American
medical association, Dec. 28, 1946,
opposite page 18) © Mead Johnson & co.,
Evansville, Ind.; 25Dec46; K 6925.

mfg 4-16-47

K 1452

Zwaan, Cornelis

The expert block builder. (In the
Journal of the American medical assn.,
Chicago, 1-26-46, opp. p. 18)

sheet 7 1/2" x 10".

"Reproduced for the first time!"

Print in color from painting. In
foreground Dutch woman, sitting next to
table, is sewing. Nearby are two child-
ren, one standing, the other on knees
building blocks. Through open doorway
trees, flowers and two chickens can be
seen.

(continued on next card

K 1452

Zwaan, Cornelis

The expert block builder. (In the
Journal of the American medical assn.,
Chicago, 1-26-46, opp. p. 18) (Card 2)

Author on application: Walter
Heffernan and Peter Curto, employees for
hire of Mead Johnson & co.

© 1-23-46; lc 2-14-46; Mead Johnson
& co.; K 1452.

mfp 7-18-46

K 2608

Zwaan, Cornelis

Fascinating pictures. (In Journal
of American medical association, Chicago,
3-23-46, opp. p. 18)

sheet 9 1/4" x 7 1/2".

Print in color. Dutch woman, sitting
at table, has one golden haired child
standing beside her and another on her
lap as she points to pictures in book.

Authors on application: Walter
Heffernan and Peter Curto employees for
hire of Mead Johnson & company.

(continued on next card)

K 2608

Zwaan, Cornelis

Fascinating pictures. (Card 2)

"Reproduced for the first time".

© 3-20-46; 1c 4-25-46; Mead Johnson
& company, Evansville, Ind.; K 2608.

mfp 8-27-46

K 3188

Zwaan, Cornelis

First stitches. (In the journal of
American medical assn., 5-18-46, Opp. p. 18)
sheet. 7 1/2" x 10 1/4".

"Reproduced for the first time."

Application author - Walter Heffernan
and Peter Curto employees for Mead Johnson
& company.

© 5-15-46; lc 6-3-46; Mead Johnson &
company; Evansville, Ind.; K 3188.

trm 9-9-46

ZWAAN, CORNELIS.

Intense interest. (In Hygeia) Col.
reproduction of painting. © Mead,
Johnson & Co., Evansville, Ind.;
23Sep47; B5-2190.

ZWAAN, CORNELIS, 1882-

New books. Col. print. (In Journal of the
American medical association, Feb. 22, 1947,
opp. p. 18) (c) Mead Johnson & co., Evans-
ville, Ind.; 19Feb47; K 8991.

mm 17Jun47

ZWAAN, CORNELIS.

The new cereal. (In Hygeia)

Col. reproduction of painting.

© Mead, Johnson & Co., Evansville, Ind.; 23Aug47; B5-1898.

K 4783

Zwaan, Cornelis

Planning a new dress. (In The Journal of the American medical association, 9-7-46, opposite p. 18) sheet. 9 1/4" x 7 1/2".

Print in color, reproduced (from painting) "for the first time."

Application author: Walter Heffernan & Peter Curto, employees for hire of Mead Johnson & co.

© 9-4-46; lc 9-28-46; Mead Johnson & co., Evansville, Ind.; K 4783.

LLHH 11-12-46

ZWAAN, CORNELIS.

The precious new doll. Col. print. (In
Journal of the American medical assoc-
iation, Mar. 22, 1947, opp. p. 18) ©
Moad Johnson & co., Evansville, Ind.;
19Mar47; K 9086.

hyb 22jul47

K 2609

Zwaan, Cornelis

See my new doll. (In journal of
American medical association, 4-20-46,
opp. p. 18)

sheet 7 1/2" x 10 1/4".

Print in color. Dutch woman is
sitting in chair with small boy on her
lap and a girl standing in front of her
with a doll; bassinet is at left and a
table at right.

"Reproduced for the first time".

(continued on next card)

K 2609

Zwaan; Cornelis
See my new doll.

(Card 2)

Authors on application: Walter
Heffernan and Peter Curto employees for
hire of Mead Johnson & company.

© 4-17-46; ic 4-25-46; Mead Johnson
& company, Evansville, Ind.; K 2609.

mfp 8-27-46

K 6033

Zwaan, Cornelis

Tea time and milk time. (In journal
of American medical association, 11-2-46,
opp. p. 18)

sheet. 7 1/2" x 10 1/4".

Color reproduction of painting.

~~On copy: "Reproduced for the first
time ..."~~

Application authors: Walter Heffernan
and Peter Curto, employees of claimant.

© 10-30-46; 1c 12-18-46; Mead, Johnson
& co.; Evansville, Ind.; K 6033.

trm 12-30-46

ZWAAN, CORNELIS.

Watching baby and her blocks.

(In Journal of the American
Medical Association) Col.

reproduction of painting. © Mead,
Johnson & Co., Evansville, Ind.;
9Jul47; B5-1075.

ZWAAN, CORNELIUS CHRISTIAAN.

Arabian sheik. [Bust of man, turban
around head, right eye squinted]

Sculpture. © Beatrice Zwaan & Cor-
nelius Zwaan; 1c 11Apr49; GU12257.

ZWAAN, CORNELIS CHRISTIAAN.

Bird of Paradise. [Bird with long
sweeping tail feathers perching on
fanciful base] Sculpture.

© Beatrice Mathilda Zwaan & Cornelis
Christiaan Zwaan; 10 13Mar50;
GU15787.

MAR 30 1950

ZWAAN, CORNELIS CHRISTIAAN.

Love birds. [Pair of birds facing
each other on fanciful base]

Sculpture. © Beatrice Mathilda

Zwaan & Cornelis Christiaan

Zwaan; 1c 13Mar50; GU15789.

MAR 30 1950

ZWAAN, CORNELIS CHRISTIAAN.

Madonna. [Bust on illuminated
base] Sculpture. © Beatrice
Mathilda Zwaan & Cornelis
Christiaan Zwaan; 1c 13Mar50;
GU15788.

MAR 30 1950

ZWAAN, CORNELIUS CHRISTIAN.

Man's head in miniature. Sculpture.

© Beatrice Zwaan & Cornelius Zwaan;
10 11Jul49; GUL3223.

ZWAAN, CORNELIS CHRISTIAAN.

Owl of wisdom. [Lamp piece with
lights inset in halves of open
book, owl resting on back of left
half] Sculpture. © Beatrice M.
Zwaan & Cornelis Christiaan Zwann;
27Feb50; GU15560.

MAR 2 0 1950

ZWAAN, CORNELIUS CHRISTIAN.

Senegalese man. [Head bust on base]

Sculpture. © Beatrice Zwaan & Cornelius Zwaan; 1c 11Jul49; 0013220.

ZWAAN, CORNELIUS CHRISTIAN.

Senegalese woman. [Head bust on base]

Sculpture. © Beatrice Zwaan & Cornelius Zwaan; 1c 11Jul49; GU13219.

ZWAAN, CORNELIUS CHRISTIAN.

Woman's head. Sculpture. © Beatrice
Zwaan & Cornelius Zwaan; 10 11Jul49;
GU13221.

ZWAAN, CORNELIUS CHRISTIAN.

Woman's head in miniature. Sulpture. © Beatrice Zwaan & Cornelius Zwaan; 10 11Jul49; 0013222.

Zwahr, Emily Anna, lyricist.

See Lippman, Sidney. The awful lone
lonesome 'blues.

M1630

ZWAHR, EMILY ANNA, 1899-

.2

.Z

The old homestead; [words and music by
Emily A. Zwahr] Hollywood, Crown Music.
© Emily A. Zwahr; 4Aug54; EP82431.

I. Title.

Library of Congress

Zwald, Hubert LeRoy.

SHE'S THE SWEETEST GAL OF ALL; arr
Hubert LeRoy Zwald w, m & © George
John Peterson 8May50 EU203226

JUN 14 1950

ZWALL, RUTH MARGARET (GIBBS)

For such an hour. [Poems]

Illustrated by Jerry Zwall.

46 p. © Ruth Gibbs Zwall;

24Nov52; AA230346.

ZWANE, PAULA.

Opera for kids. SEE Gittins, Robert.

Zwang und freiheit in der erziehung.

Meng, Heinrich, 1887-

... Zwang und freiheit in der erziehung; erziehen, strafen,
reifenlassen. Bern, H. Huber [1946]

239 p. 25^{cm}. [Bücher des werdenden. 2. reihe, hrsg. von Heinrich
Meng. Bd. I]

Bibliographical references included in "Dokumente und erläuterungen"
(p. [147]-219)

© 20Nov44; 1c 8Jan46; Verlag Hans Huber;
AF866.

1. School discipline. I. Title.

46-5827

Library of Congress

LB3025.M415

[2]

371.5

Die Zwangsarbeit im Friedensvölkerrecht.

BÜLCK, HARTWIG.

Die Zwangsarbeit im Friedensvölkerrecht; Untersuchung über die Möglichkeit und Grenzen allgemeiner Menschenrechte. 227 p.
© Vandenhoeck & Ruprecht;
4Dec53; AFO-13296.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office

1/m

ZWANZIG, WILLIAM.

Bankruptcy practice and procedure;
bankruptcy practice, procedure,
forms and complete Bankruptcy Act
annotated and General orders &
forms in bankruptcy. 750 p.

© The Allen Smith Co., inc.,
Indianapolis; 28Jul48; on new
material; A24619.

I. Smith (Allen) Co., inc.

ZWANZIG, WILLIAM.

Bankruptcy practice and procedure
[with] forms. 2d ed. by Robert W.
Newlon. 938 p. © Allen Smith Co.,
inc.; 28May54; A140133.

I. Newlon, Robert Watkins, ed.

II. Smith (Allen) Company, inc.

Library of Congress
Copyright Office

r/m

ZWANZIG AUSGEWAEHLTE MENUETTE; m
Ferdinand Sor, ed. & arr. for
guitar by Walter Goetze. © 18Dec24,
E609123. R99106, 25Aug52, B.
Schott's Soehne (PWH of W. Goetze)

ZWANZIG AUSGEWAEHLTE WALZER; m Ferdi-
nand Sor, ed. & arr. for guitar by
Walter Goetze. © 18Dec24, E609124.
R99107, 25Aug52, B. Schott's
Soehne (PWH of W. Goetze)

- Die zwanzig blauen Carambas.

WOELK, HANS.

Die zwanzig blauen Carambas; eine
Geschichte für Jungens und alle, die sich
jung fühlen [von] Tim Uhl [pseud.]
Stuttgart [1951] 157 p. illus. © Verlag
Die Boje; 8Nov51; AF0-6524.

I. Verlag Die Boje, Stuttgart.

APR - 4 1952

Library of Congress
Copyright Office

/r

M30
.D

Zwanzig englische Tänze.
DITTERSDORF, KARL DITTER VON, 1739-
1799.

(Englische Tänze) Zwanzig englische
Tänze; [by] Karl Ditter von Dittersdorf,
hrsg. von Kurt Herrmann. (Edition
Schott, 3935) [For piano] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7234.

I. Title. II. Title: ~~Zwanzig~~ Englische
Tänze. [III. Herrmann, Kurt, 1900-]

Library of Congress
Copyright Office

MAY 18 1951

Zwanzig Orgelstücke alter Meister.

M6
.B37
07

BAUM, ALFRED, 1904- ed. and arr.
Zwanzig Orgelstücke alter Meister.
Vingt pièces d'orgue de maîtres
anciens. Ausgewählt und bearb.
von Alfred Baum. N. F. Nouv.
sér. © Hug & Co., Music publishers,
Zürich; 14Jun48; on editing
(arrangement); EF9929.

I. Title. II. Title: Vingt pièces
d'orgue de maîtres anciens.

Zwanzig Tantum ergo von Haydn bis
Bruckner.

M2040
.D5T3

DITÉ, LOUIS, 1891- ed. and arr.

*Zwanzig Tantum ergo von Haydn bis
Bruckner. Chor, Orchester, Orgel.
Bearb. von Louis Dité [hrsg. von
Karl Pfannhauser] (Österreichische
Kirchenmusik, Bd. 3) © Ludwig Dob-
linger (Bernhard Herzmansky) K.G.,
music publisher, Wien; v. 1,
20Oct47; v. 2, 10Oct47; v. 3,
25Aug47; on reduction of the origi-
nal manuscript by Karl Pfannhauser;
EF9434-9432. Score: chorus (SATB)
and piano; v. 3 with organ acc.

Library of Congress
Copyright Office

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zwanzig und ein

DIE 21 BERUEHMTEN EXERZIZIEN FUER VIO-
LONCELL MIT BEGLEITUNG EINES 2.

VIOLOLONCELL; m J. L. Duport, neue,
nach dem urtext rev. Ausg. v. Hugo
Becker. 1. Heft 2.- 2. Heft 1.

© 25Jan21; E545381-545382. R41483-
41484; 9Dec48, Associated Music Pub-
lishers, inc. (PWH of H. Becker)

Library of Congress
Copyright Office

Der 20.

SCHRAMM, WILHELM, RITTER VON.

Der 20. [i. e. zwanzigste] Juli in
Paris. 412 p. © Kindler und
Schiermeyer Verlag; 18Nov53;
AFO-13931.

I. Kindler und Schiermeyer Verlag
GmbH.

Library of Congress
Copyright Office

1/1

Zwar, Charles.

M1508

LESLIE-SMITH, KENNETH, 1897-

Bet your life; piano selection, music by
Kenneth Leslie-Smith and Charles Zwar
[arrangement for piano solo by Felton
Rapley] 3/- © on arrangement; Chappell
& Co., ltd., London; 27Feb52; EF0-12715.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 ZWAR, CHARLES.

(Bet your life) I love being in love; words
by Alan Melville, music by Charles Zwar
[from] the musical Bet your life. 2/6
© Chappell & Co., ltd., London; 27Feb52;
EF0-12711.

I. Title. II. Title: Bet your life. [III. Mel-
ville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

Zwar, Charles.

M1350

.L

LESLIE-SMITH, KENNETH, 1897-

Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Mar52; EF0-13084.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

ZWAR, CHARLES.

I love being in love. SEE HIS Bet your
life.

EF0-12711

xM

Library of Congress
Copyright Office



ZWAR, Charles.

Mixed foursome. DF183. SEE Melville,
Alan.

NOV 20 1951

ZWAR, Charles.

Some items from Sweetest and lowest.

DP13940. SEE Melville, Alan.

ZWAR, ISOBEL ANN SHEAD. SEE Shead,
Isobel Ann.

ZWART, GERRIT C., d.b.a. Visual Sciences.
SEE Visual Sciences.

ZWART, GERRIT C.

Figure drawing. 35-mm. filmstrip.

© Gerrit C. Zwart, d.b.a. Visual
Sciences (in notice: Gerrit C.
Zwart); 29 Jun 49; AA127264.

ZWART, GERRIT C.

How to study. 16-mm. filmstrip.

© Gerrit C. Zwart, d.b.a. Visual
Sciences (in notice: Gerrit C.
Zwart); 3Jun48; AA88118.

ZWART, GERRIT C.

The peaceful atom, a radio play.

© Gerrit C. Zwart; 11Mar52; DU30264.

APR 2 - 1952

ZWART, GERRIT C.

Pencil technique. 35-mm. filmstrip.

© Gerrit C. Zwart, d.b.a. Visual
Sciences, Suffern, N. Y. (in
notice: Gerrit C. Zwart); 3Sep48;
AA96689.

AA 10628

Zwart, Gerrit C , claimant.

Radio and electronic symbols.

[Suffern, N. Y., Printed by Gerrit C.

Zwart, d. b. a., Visual sciences]

© 1946.

35 millimeter film.

© 3-18-46; 2c 4-22-46; Suffern,
N. Y.; AA 10628.

5-1-46 rs

AA 24236

Zwart, Gerrit C , claimant.
Record speeds, both high and low.
[Suffern, N.Y., Printed by G. C.
Zwart] c1946.
microfilm. illus. 3 1/2cm.

In metal container.
Slidefilm.
© 6-14-46; 2 c 9-25-46; Suffern,
N. Y.; AA 24236.

afp 20Feb47

Zwart, Gerrit C 1896-

Safety in the laboratory. [Slide-
film] Suffern, N. Y., Visual Sciences,
c1947.

1 roll.

© 21Apr47; Gerrit C. Zwart, Suffern,
N. Y.; AA53278.

Library of Congress
Copyright Office



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AA 11557

Zwart, Gerrit C , claimant.

The story of photography. [Suffern,
N. Y., Printed by Gerrit C. Zwart,
d. b. a., Visual sciences, © 1946]

35 millimeter film. (Visual sciences)
(Historical series)

© 2-25-46; 2c 3-15-46; Suffern,
N. Y.; AA 11557. 5-10-46 rs

J 146

Zwart, Gerrit C

The story of the atomic bomb.
film strip 35mm.

Approved by the War department.

© 12-28-45; 2c 1-15-46; Suffern, N. Y.
J 146.

hbn 10-24-46

ZWART, GERRIT C. SEE
Using compressed air. ©

ZWART, GERIT C. ©.

You and the atom bomb. Suffern,
N. Y., Visual Sciences. 35-mm.
filmstrip. © 16Mar51; AA181483.

MAY - 9 1951

ZWART, Gerrit C. SEE Visual Sciences.

ZWART, GERRIT CARL, d.b.a. Visual
Sciences. SEE Visual Sciences.

FEB 18 1952

ZWASKA, JOSEPH AMIL.

Milwaukee Brave lapel pen. cBase-
ball player swinging bat

Plastic work. © Joseph Amil

Zwaska; 10Jan54; GP6161.

ZWASKA, JOSEPH AMIL.

Milwaukee Brave plaque. cBaseball
player swinging bat; Plaster
work. © Joseph Amil Zwaska;
10Jan54; GP6049.

Zwei Abendlieder.

M1584

ZIPP, FRIEDRICH, 1914-

.Z

(Abendlieder) Zwei Abendlieder; für
gemischten Chor, a cappella [by] Fried-
rich Zipp. (Leuckart Chorblatt, Nr.536)
[Score: chorus (SATB)] © on arrange-
ment; F.E.C. Leuckart, München;
1May51; EF0-8789.

I. Title. II. Title: Abendlieder.

Library of Congress
Copyright Office

xM1735EP 17 1951

Zwei alte hebräische Melodien.

M2103

. 3

. K8A4

KUBINSZKY, RICHARD, 1903-

Zwei alte hebräische Melodien; original
bearbeitung von Richard Kubinszky.

[Score: bass, string orchestra, organ and
optional harp] © A-Tempo-Verlag, Wien;
15Oct50; EF0-5460.

I. Title.

s. l.

Library of Congress
Copyright Office

FEB - 6 1951

Zwei auf Unterwasserjagd.

LÖBSACK, THEO.

Zwei auf Unterwasserjagd; zwischen
Tangwäldern und Muschelbänken.

79 p. © Ensslin & Laiblin Verlag;
1Jun53; AFO-12367.

I. Ensslin und Laiblin Verlag.

Zwei Augen.

M1735

RIXNER, JOSEF, 1902-

.2

Zwei Augen; Beguine, von Jos. Rixner,

R

Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18121.

I. Title. [II. Ries, Ed., 1908-]

Zwei Augen, die zärtlich mir lachen.

M1735

ROSENTHAL, WILLI, 1904-

.2

Zwei Augen, die zärtlich mir lachen;

.R

Tango-Serenade, Text: Kurt Sommer
[pseud.] Musik: Willi Rosenthal. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger.;
4Nov52; EF0-19030.

I. Title. [II. Gaebel, Kurt, 1907-]

Zwei aus Ottakring.

M1508 STEINBRECHER, ALEXANDER, 1910-
 (Die Gigerln von Wien) Zwei aus
 Ottakring; Lied aus der Posse Die
 Gigerln von Wien. Text und Musik von
 Alexander Steinbrecher. © Wiener
 Operettenverlag, g.m.b.h., Wien;
 3Nov41; EF12309.

I. Title. II. Title: Die Gigerln von Wien.

Library of Congress
Copyright Office

xM1508.8

Zwei ausländische Volkslieder.

M1604

.Z

ZOLL, PAUL, 1907-

(Ausländische Volkslieder) Zwei ausländische Volkslieder; [by] Paul Zoll.

(Leuckart Chorblatt, Nr.828-829)

[Score: chorus (SSAA)] © F.E.C.

Leuckart, München; 1Mar52; EF0-14171.

I. Title: Ausländische Volkslieder.

[II. Title]

ZWEI BALLADEN, op. 12; gesang u.
klavier. © 14Apr20; E545507-
545508. R20083-20084; 21Jun47;
Arnold Schoenberg (A of m) Con-
tents.- No. 1. Jane Grey (w Hein-
rich Ammann)- No. 2. Der verlor-
ene Haufen (w Victor Klemperer)

Zwei Chöre.

M1583

SIEGL, OTTO, 1896-

.S

Zwei Chöre; für gemischte Stimmen,
nach Gedichten von Friedrich Neubauer,
zur Muttertagsfeier, von Otto Siegl.
[Close score] © Österreichischer Bundes-
verlag, Wien; 29Mar49; EF16595.

I. Title. [II. Neubauer, Friedrich, 1886-]

JUN 28 1951

Library of Congress
Copyright Office

xM1584

Zwei Choraeele.

DUE CORALI. Zwei Choraeele; by
Johann Sebastian Bach, orchestra
arr. Vittorio Gui; score. © on
arr., 31Dec25, EF19758. R122910,
21Dec53, Vittorio Gui (A)

Zwei dunkle Augen.

IN THE GREENWOOD SHADE. Tief im
Böhmerwald; intro. Zwei dunkle
Augen, arr. K. Echtner; pts. 1.
Band.- 2. Orchestra. © on arr.;
31Jul26; E645260-245261. Vitak-
Elsnic Co. (PWH); 1Apr54; R128208-
128209.

Zwei Elegien.

M1621 EISLER, HANNS, 1898-

.E *Zwei Elegien [by] Hanns Eisler. [Words
by] Bertolt Brecht. © Universal-
Edition, Wien; 20Dec45; EF9413. For
voice and piano.

Zwei entzückende Beine.

M1703 HALLETZ, ERWIN.
.2 Zwei entzückende Beine; Foxtrot, Text
.H und Musik von Erwin Halletz. © Hermann
Schneider Musikalien- & Bühnenverlag,
Edition Vienna, Wien; 1Jul51; EF0-9821.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

Zwei Erzählungen ...

HESSE, HERMANN.

Zwei Erzählungen: Der Novalis, Der
Zwerg. Ed. with introd., notes,
and vocabulary by Anna Jacobson
[and] Anita Ascher. 137 p.
illus. © Appleton-Century-Crofts,
inc., New York; 9Mar48; on introd.,
notes & vocabulary; A22064.

I. Jacobson, Anna, ed. II. Ascher,
Anita, joint ed. III. Appleton-Century-
Crofts.

ZWEI FANTASIEN, op. 12; klavier.

1. E moll.- 2. E dur. © 31Aug21,
E593023. R45987, 7Apr49, Wilhelm
Kempff (A)

Zwei Freunde wie wir.

M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Zwei Freunde wie wir; Marsch-Fox, aus dem Film, Rosen aus dem Süden, Text: Erik Wallnau, Musik: Lotar Olias. © Tempoton Verlag Hans Sikorski, Hamburg; 11Apr54; EF0-28400.

I. Title. II. Title: Rosen aus dem Süden.
[III. Schäfer-Wallnau, Erik, 1909-]

Library of Congress

SL

xM1508.9

R
Zwei gedichte, op. 9; von Michelangelo,
m Hermann Hans Wetzler. © 9Nov18;
E545322. R12041; 25Jul46; Douglas
M. Amann (E of H. H. Wetzler), New
York.

ZWEI GESÄNGE, op.5; für eine tiefe
Männerstimme und Orch. © 14Aug24,
E598804. R83462, 10Sep51, Zoltan
Kodaly (A of m) Contents.- Der
nahende Winter (w Daniel Berzsenyi,
deutsche Übertragung: Benedikt Sza-
bolcsi)- Weinen, Weinen (w Andreas
Ady, deutsche Übertragung: Josef
Véski)

OCT 24 1951

ZWEI GESÄNGE, op.13; nach Texten von
Maurice Maeterlinck, m Alexander Zem-
linsky; mittlere Stimme und Orch.
Partitur. © 30Apr24, EF16465.
R78026, 2May51, Louise Zemlinsky (W)

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JUL 18 1951

M1614

.L

Zwei gesänge.

Lie, Harald.

Tvo songar. Zwei gesänge. [Op. 8]
... Deutsche übersetzung: Erik Trummler.
Oslo, Musikk-huset, a s.

© claimed on 2 songs, 29Dec41; 1c
23May46; composer, Heggeli pr. Oslo,
Norway.

Contents.- Nykelen. Der schlüssel.
Words by Aslaug Vaa (© EF1845) -
Ballade; words by H. Lie (© EF1846)

I. Vaa, Aslaug, lyricist. II. Trummler,
Erik, tr.
Library of Congress

Copyright Office

Music Cat.

Zwei Gitarren am Meer.

M1735

.2

.F

FUNK, FRANZ, 1905-

Gitarren-Serenade [or] Zwei Gitarren am
Meer. Lied und Tango-Serenade, Musik:
Franz Funk, Text: Peter Holm. © Musik-
verlag City, Hans Sikorski, Leipzig;
10Jul40; EF12064.

I. Title. II. Title: Zwei Gitarren am Meer.

Zwei Glaubensweisen.

BUBER, MARTIN.

Zwei Glaubensweisen. 178 p. © Manesse
Verlag, Conzett & Huber, Zürich; 2Nov50;
AF0-3225.

I. Manesse Verlag.

ma/r

JAN 23 1951

Library of Congress
Copyright Office

Zwei Grüne Buschen.

M1703

SWOBODA, KARL, 1900-

.2

Zwei grüne Buschen; Wiener Lied, Text:

.S

Hans Werner, Musik: Karl Swoboda.

© Eberle Verlag, Wien; 31Oct52;

EF0-17313.

I. Title. [II. Werner, Hans, 1898-

]

R

Zwei heitere balladen von Goethe, op.
15, nr. 1-2; w Goethe, m Alfred
Valentin Heuss. © 1Jan19; EF1728.
R13563; 4Dec46; Alfred A. Heuss (C),
Königsberg, Ger., Ernst T. Heuss
(C), Berlin, & Eleonore J. Heuss
(C), Dresden, Ger.

Zwei heitere balladen von Goethe.

Heuss, Alfred Valentin. EF1728.

See

ZWEI Herzen im Dreivierteltakt, source
title. SEE Drake, William A. Two hearts
in waltz time. DU12398.

Zwei Herzen im Dreivierteltakt.

M211
.S84Z9

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement; EP42499. For piano 4 hands.

I. Levine, Henry, 1907- arr. II. Title.
III. Title: Zwei Herzen im Dreivierteltakt.

S.1.

Library of Congress
Copyright Office



Zwei Herzen im Dreivierteltakt.

M314

.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in $3/4$ time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, transcribed by Joseph Wood. © Harms, inc., New York; 5Dec49; on transcription; EP42503. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title:
Zwei Herzen im Dreivierteltakt.

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Zwei Herzen im Dreivierteltakt.

M285
.X9S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt] by Robert Stolz, arr. by F. Henri Klickmann for xylophone or marimba with piano acc. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58128.

I. Title, II. Title: ^{Zwei}~~Drei~~ Herzen im Dreivierteltakt. [III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

NOV 29 1951

ed/c

Zwei Herzen im Dreivierteltakt.

M13
.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in $3/4$ time; music by Robert Stolz, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 14Oct49; on arrangement; EP41613. Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.
II. Title. III. Title: Zwei Herzen im Dreivierteltakt.

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Copyright Office

xM13.9

Zwei Herzen im dreivierteltakt.
Stolz, Robert. EP980.

See

Zwei Herzen träumen bei Nacht.

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Zwei Herzen
träumen bei Nacht; Tango-Serenade aus
dem Film, Das Herz einer Frau, Worte:
Hans Werner, Musik: Nico Dostal. (With
his (Das Herz einer Frau) Für jedes
Herz scheint ein Stern in der Welt)
© Josef Weinberger, ltd., Wien; 1Nov51;
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

2/3

Zwei Herzen wandern in die weite
Welt!

M1735

WEILLE, BENNY DE, 1915-

.2

Zwei Herzen wandern in die weite Welt!

.W

Lied und Foxtrot, Text u. Musik: Heinz
Woezel u. Benny de Weille. © Tempoton-
Verlag Hans Sikorski, Hamburg; 20Nov53;
EF0-26970.

I. Woezel, Heinz, 1914-

II. Title.

Library of Congress

ZWEI HYMNISCHE GESAENGE, op.39; w Edw.
Hoernle & Gustav Schuler, m for
women's chorus by Erwin Lendvai.
© 6Mar25, E615981. R106612, 27Jan53,
Charlotte Lendvai (W)

Zwei Idyllen.

HESSE, HERMANN.

Zwei Idyllen. Berlin, 1952. 85 p.

© Suhrkamp Verlag; 9Jun52; AF0-8676.

I. Suhrkamp Verlag.

Library of Congress
Copyright Office

/p

Zwei in einem Auto.

M1508 LANG, HANS, 1908-

(Du bist die Schönste für mich) Juppheidi-
Juppheida; Marschfox aus dem Film Du
bist die Schönste für mich (Zwei in einem
Auto) Text: Ernst Marischka, Musik:
Hans Lang. © Wiener Verlagsanstalt
Böhme & Co., Wien; 22Nov51; EF0-11796.

I. Title. II. Title: Du bist die Schönste
für mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

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Zwei in einem Auto.

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina,
hör' zu; Lied und Beguine aus dem Film
Du bist die Schönste für mich (Zwei in
einem Auto) Text: Ernst Marischka,
Musik: Hans Lang. © Wiener Verlags-
anstalt Böhme & Co., Wien; 22Nov51;
EF0-11795.

I. Title. II. Title: Du bist die Schönste für
mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

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xM1508.9

Revised
25Jul52

2 [i.e. Zwei] Jahre in den U.S.A.

SPIELER, KARL MATHIAS.

2 [i. e. Zwei] Jahre in den U. S. A. ; Fahr-
ten zwischen Atlantik und Pazifik.

227 p. illus. © J. N. Teutsch,
Bregenz, Austria; 2Jan50; AFO-797.

I. Teutsch, J. N.

egm/r

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Copyright Office

MAR 17 1950

ZWEI JAPANISCHE MELODIEN. Two
Japanese melodies; from Taifun, by
Theodor Szántó; piano. © 6Dec26;
E668224. Olga Szántó (W); 2Nov54;
R138249.

Zwei Jungen werden Flieger: wie Gaggi und Pock das
erstemal flogen.

BAUMBACH, WERNER.

Zwei Jungen werden Flieger: wie Gaggi und
Pock das erstemal flogen. Stuttgart,
Blüchert-Verlag, 1953. 62 p. illus.

(His Gaggi, der Flieger und seine
Abenteuer) (Blüchert-Bücher, 1)

© Werner Friedrich Wilhelm Baumbach;
1Apr53; AF0-11172.

Zwei Jungs und eine Silberkette.

WISPLER, LEO.

Zwei Jungs und eine Silberkette.

Mit Illustrationen von Mirko
Szewczuk. 235 p. © Deutsche
Hausbücherei G.m.b.H.; 15Jun53;
AFO-12002.

I. Deutsche Hausbücherei G.m.b.H.

Library of Congress

bj/l

Zwei Kinderchöre.

KET GYERMEKKAR. ✓ Zwei Kinderchöre;
German w E. Kodály, French w R.
Walter, English w M. D. Calvocoressi,
m arr. from Hungarian children's folk
songs by Zoltán Kodály. © 1Jan26,
E631394. R106791, 8Jan53, Zoltán
Kodály (A)

Zwei Klavier-Soli.

M25
.P

PETERKA, WILLY, 1901-

Zwei Klavier-Soli; von Willy Peterka.

[For piano] © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien;
12Dec50; EF17020.

I. Title.

OCT - 3 1951

Library of Congress
Copyright Office

Zwei Klavier-Sonaten.

M23
.M

MAICHELBEK, FRANZ ANTON, 1702-1750.
*(Sonatas, harpsichord, op.1, no.1-2) Zwei
Klavier-Sonaten; von Franz Anton
Maichelbek, für den praktischen Gebrauch
eingerichtet von Wilhelm Weckbecker.
(Universal-Edition, Nr.7389) © on ar-
rangement; Universal-Edition, Wien;
24Sep23; EF16817.

[I. Weckbecker, Wilhelm, 1859-1936; II. Ti-
tle]

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212 1 1951

ZWEI KLAVIER-SONATEN, op.1, no.1-2;
von Franz Anton Maichelbek, für den
praktischen Gebrauch eingerichtet
von Wilhelm Weckbecker. © 24Sep23,
EF16817. R82867, 9Jul51, Paul
Weckbecker (C)

OCT - 4 1951

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ZWEI KLAVIERSTUECKE. 2 PIANO PIECES.
© 26May21, E545979. R45965, 11Apr49,
Othmar Schoeck (A)

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Zwei Klavierstücken.

DEUX MORCEAU. ZWEI KLAVIERSTÜCKEN; m
Toivo Kuula, ed. & rev. Julia A.
Burt; pf. © 6Nov22, E554092.
R66157, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

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Zwei Klavierstücke

Zwei Klavierstücke.

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C. P. E.
Bach's Empfindungen; [and] Abschied
vom Silbermannschen Clavier, in einem
Rondeaux; [by] Carl Philipp Emanuel
Bach. Freude über den Empfang des
Silbermannschen Claviers, in einem
Rondeaux; [by] Dietrich Ewald Grothuss.
Für Klavier, hrsg. von Alfred Kreutz.
(Edition Schott, 4013) © on editing &
appendix; Schott & Co., ltd., Mainz;
21Apr50; EFO-3761.

s.l.

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(Continued on next card)

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.
Bach's Empfindungen. EFO-3761.
(Card 2)

I. Bach, Carl Philipp Emanuel, 1714-1788.
II. Grotthuss, Dietrich Ewald, 1751-1786.
III. Title. IV. Title: Fantasie, C.P.E.
Bach's Empfindungen. V. Title: Abschied
vom Silbermannschen Clavier. VI. Title:
Freude über den Empfang des Silbermann-
schen Claviers.

s.l.

• Library of Congress
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Zwei kleine Schuhe.

M1735 SCHULTZE, NORBERT.

.2 Zwei kleine Schuhe; Swing-Fox, Text:
.S Hanns Stani [pseud.] Musik: Norbert
Schultze. © Norbert Schultze Musik-
verlag, Hamburg, Ger.; 1Dec52;
EF0-19556.

I. Title. [II. Stanislav, Johannes, 1910-]

Zwei kleine sonaten.

Höller, Karl. EF2603.

See

ZWEI KLEINE TRÄNEN w Peter Herz © m
Elsa Schönwald 22Jun49 EU171137

Library of Congress
Copyright Office

ZWEI LEICHTE SONATEN, op. 49, Nr. 1-2;
m Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23; E583987-
583988. R74993-74994; 20Feb51;
Breitkopf & Haertel (PWH of F.
Lamond)

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JUN 22 1951

ZWEI LIEDER; w Friedrich Bodenstedt &
Theodor Storm m & © Vladimir Padwa
31May51 EU239961

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JUN 29 1951

ZWEI LIEDER, OP.8; w Rainer Maria
Rilke, m Anton Webern; score:
voice & chamber ensemble. © 13Dec26;
E662031. Maria Halbach & Amalia
Waller (C of A. Webern); 12Oct54;
R137356.

ZWEI LIEDER, op. 14; gesang u. klavier. © 14Apr20; E545505-545506.
R20081-20082; 21Jun47; Arnold
Schoenberg (A of m) Contents.-
No. 1. Ich darf nicht dankend (w
Stefan Georg; R20082)- No. 2. In
diesen Wintertagen (w G. Henckel;
R20081)

Zwei Lieder aus dem "Buch der Seele".

M1613

.3

.P

PETYREK, FELIX, 1892-

Zwei Lieder aus dem "Buch der Seele"

von Richard Schaukal; vertont

von Felix Petyrek. Wien,

Universal-Edition. © Associated
Music Publishers, inc., New York;

1Jan19. Vol.1, score (voice,
violin and piano) and part for
violin. Contents.- 1. Spät
(© EF4823)

I. Schaukal,
lyricist. II.

Richard,
Contents title.

Music Cat.

ZWEI LUSTIGE KLAVIERSTUECKE, OP.2;
for piano by Franz Mittler. ©
28Oct26; EF20562. Franz Mittler
(A); 6Oct54; R137138.

Library of Congress
Copyright Office

ZWEI LYRISCHE GESÄNGE; w Walt Whitman,
m Franz Schreker. © 27Nov24,
E608517. R91126, 20Feb52, Maria
Schreker (W)

APR 2 - 1952

Library of Congress
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ZWEI LYRISCHE SUITEN, op.17; Klavier.
© 30Jun23, E593024. R76490, 6Apr51,
Wilhelm Kempff (A)

Library of Congress
Copyright Office

JUN 22 1951

R

Zwei märchenballaden, op. 5; von Alfred
Valentin Heuss. © 17Sep18; EF69559.
R5361; 10May46; Alfred A. Heuss (C),
Helene E. Heuss (C), Eleonore J.
Heuss (C), & Ernst T. Heuss (C),
Leipzig.

ZWEI MAL LUSTIG; by Rudolf Crnkovich
[i.e. Rudolph Cernkovich] © 22Dec24,
E620963. R88433, 11Jan52, Rudolf
Crnkovich (A)

Revised
19Mar52

Library of Congress
Copyright Office

Zwei Mann und 32 PS.

REISCH, MAX.

Zwei Mann und 32 PS; im Auto um die Erde.
335 p. illus. © Verlag Ullstein & Co.,
Gesellschaft m.b.H., Wien; 6Sep51;
AF0-6039.

I. Verlag Ullstein und Co., G.m.b.H.

FEB - 7 1952

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Library of Congress
Copyright Office

Zwei Menschen.

M1703

.2

.H

HOFSTETTER, RUDI, 1916

Zwei Menschen; [or] Einst sprachen zwei
Menschen von Liebe, Lied und Blues, Text
[by] Werner Loeper, Musik [by] Rudi
Hofstetter. © Imperial Musikverlag
K.G. (R. M. Harasta), Wien; 29Sep53;
EF0-25542.

I. Title. II. Title: Einst sprachen zwei
Menschen von Liebe. [III. Loeper, Werner,
1927-]

Library of Congress

Zwei Menschen und die Versuchung.

SEE Baumgartner, Emma.

P

ZWEI Menschen warten. APO-7514.

SEE Frank, Felizitas.

Zwei Menschen, zwei Welten.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Zwei Menschen, zwei Welten; Lied und
.P langsamer Foxtrot, Text: Fred Liere,
Musik: Leopold Paasch. © Albert Benne-
feld, Wiesbaden, Ger.; 10Dec50;
EF0-6656.

APR 27 1951

I. Title. [II. Liere, Fred, 1898-]

Library of Congress
Copyright Office

Zwei Motetten.

M1584 AHRENS, JOSEPH, 1904-
.A (Motets) Zwei Motetten; von Josef Ahrens.
 [Score: chorus (SATB)] © Willy Müller,
 Süddeutscher Musikverlag, Heidelberg;
 30Aug51; EF0-12031.

[I. Title]

MAR 20 1952

Library of Congress
Copyright Office

Zwei Novellen.

WIECHERT, ERNST EMIL.

Zwei Novellen: Hirtennovelle. Der brennende Dornbusch. Edited, with introd., notes, questions, and vocabulary by Siegfried B. Puknat. New York [1952] 181 p. (The Dryden Press German language publications) © The Dryden Press, inc.; 7Apr52; A66871.

I. Puknat, Siegfried Berthold, ed. II. Dryden Press, inc., New York. III. Title. IV. Title: Hirtennovelle. V. Title: Der brennende Dornbusch.

Library of Congress
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/r

ZWEI PRAELUDIEN, OP.13, NR.1-2; for
piano by Rudolf Peters. © 29Oct26;
E685290. Rudolf Peters (A);
17May54; R130500.

Zwei Präludien durch alle Dur-Tonarten.

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Zwei Präludien durch alle Dur-Tonarten;
[by] Ludwig van Beethoven, für das Piano-
forte oder die Orgel. Op.39. Hrsg. von
Wilhelm Rohm. Two preludes in all major
keys. (Hausmusik, ÖBV 6781-105b) S4,50
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
1Aug50; EF0-5848.

MAR 20 1951

I. Title. II. Title: Two preludes in all
major keys. [III. Rohm,
Wilhelm, 1903-]
Library of Congress
Copyright Office

ZWEI ROTE ROSEN, EIN ZARTER KUSS;
w Kurt Robitschek, m Walter Kollo.
© 18Aug27; E684941. Marie Kollo
& Gerda Robey (W's); 28Oct54;
R137952.

ZWEI SAETZE AUS DER KOENIG KRISTIAN-
SUITE. Two movements from the King
Christian suite; m Jean Sibelius,
small orchestra arr. Martin Schmeling.
© 10Jul25, E615639. R108521,
10Mar53, Breitkopf & Haertel (PWH of
M. Schmeling)

Zwei Schatten sah ich am Fenster.

M1703 PROFES, ANTON, 1896-

.2 Zwei Schatten sah ich am Fenster; Worte:
.P Stefanie Kurzer, Musik: Anton Profes.
© Josef Weinberger, ltd., Wien; 4Apr50;
EF0-3195.

I. Title. [II. Kurzer, Stefanie, 1894-]

Library of Congress
Copyright Office

JUL 1 1 1950

Die zwei Schiller-Schädel zu Weimar im Urteil
neuer Forschungen über Schillers Zähne und Zahn-
erkrankungen. **HILDEBRANDT, FRITZ LEO.**

Die zwei Schiller-Schädel zu Weimar im
Urteil neuer Forschungen über Schillers
Zähne und Zahnerkrankungen. [1. Aufl.]
Berlin, 1950. 275 p. illus. © Hilde-
brandt-Verlag; 1Feb51; AF0-4877.

I. Hildebrandt Verlag.

JUN 29 1951

/r

Library of Congress
Copyright Office

Zwei Solokantaten.

M1614 KNAB, ARMIN, 1881-

. K *Zwei Solokantaten; für Sopran, Flöte und
Streichorchester, von Armin Knab.
Klavierauszug. (Edition Schott, 4038)
[Score: Soprano, flute and piano]
© Schott & Co., ltd., Mainz; 6Mar50;
EF0-3219.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

ZWEI SONATEN, op.14, Nr.1-2; m Ludwig
van Beethoven, ed. Frederic Lamond;
pf. © 31Dec23; E583982-583983.
R74988-74989; 20Feb51, Breitkopf &
Haertel (PWH of F. Lamond)

JUN 2 1951

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Zwei Sonatinen.

Blacher, Boris.

Zwei Sonatinen.

EF10742.

Held in Music Section.

BG
40ct48

Zwei sonette von Michelangelo.

M1614

Lie, Harald.

.L69

Z9.

Zwei sonette von Michelangelo; ins
deutsche übertragen von Rainer Maria
Rilke ... Für eine singstimme mit orches-
ter. [Op. 9] Oslo, Musikk-huset, a/s.

© claimed on 2 songs, 4Oct41; lc
23May46; composer, Heggeli pr. Oslo,
Norway.

For voice and piano.

Contents.- O nacht, zwar schwarze
(© EF1881) - Mit deinen augen (© EF1882)
I. Rilke, Rainer Maria, tr. II. Title.

ZWEI STIMMUNGEN, op.36, no.1; for
violin & piano by Joseph Achron. ©
14Oct24, E612112. R95834, 2Jun52,
Marie Achron (W)

ZWEI STÜCKE, op.34; Klarinette und
Klavier. © 23May23, EF16469.
R78028, 17Apr51, Egon Wellesz (A)

JUN 21 1951

Library of Congress
Copyright Office

Zwei stücke.

M250

.W

WELLESZ, EGON, 1885-

(Stücke, clarinet & piano, op.34) Zwei
stücke; von Egon Wellesz. Op.34.

(Universal-Edition, Nr.7258) [Score and
part] © Universal-Edition, Wien;
23May23; EF16469.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Zwei Stücke, no.1.

IN MEMORIAM, no.2, from Zwei Stücke,
no.1; for violin & piano by Walter
W. Stockhoff. © 18Aug24, E602555.
R90672, 18Feb52, Walter W. Stockhoff
(A)

MAR 6 1952

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Zwei Stücke, no.2.

RHAPSODIE, from Zwei Stücke, no.2; for
violin & piano by Walter W. Stock-
hoff. © 18Aug24, E602556. R90673,
18Feb52, Walter W. Stockhoff (A)

Library of Congress
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MAR 6 1952

ZWEI SUITEN FÜR KLAVIER, op.26; by
Ernst Krenek. © 28Apr25, E614498.
R105549, 8Jan53, Ernst Krenek (A)

M30
.W

Zwei Tänze für Palucca.
WAGNER-RÉGENY, RUDOLF, 1903-
Zwei Tänze für Palucca; piano solo [by]
Rudolf Wagner-Régeny. © Universal
Edition A.G., Wien; 30Nov51; EF0-12404.

I. Title.

Library of Congress
Copyright Office

Zwei Tränen sind 'tropft.

M1703

LUKSCH, GEORG, 1921-

.2

Zwei Tränen sind 'tropft; Lied und Tango,

.L

Worte: Hans Lindner, Musik: Georg

Luksch. © Eberle Verlag, Wien;

16Sep53 (in notice: 1952); EF0-23118.

I. Title. [II. Lindner, Hans, 1925-]

Library of Congress
Copyright Office

Zwei traurige Augen.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Zwei traurige Augen; Tango-Beguine,

.O

Musik: Peter Igelhoff [pseud.] Worte:
Erich Meder. © Musik-Edition Capri,
München; 25 May 52 (in notice: 1951);
EF0-14717.

I. Title. [II. Meder, Erich, 1897-]

Zwei und achtzigste Sure des Koran.

M2103

.3

.F

FRAENKEL, WOLFGANG, 1897-

*Die zwei und achtzigste Sure des Koran.

The eighty-second Sura of the Koran.

Für eine Altstimme, Streichorchester und
Kesselpauken. For contralto, string
orchestra and kettle-drums. Score.

© Universal-Edition, Wien; 30Dec48;
EF13740.

I. Title. II. Title: The eighty-second Sura
of the Koran.

Library of Congress
Copyright Office

Art.

Zwei und sechzig Choräle.

*

M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle; mit beziffertem Bass für Orgel
[by] Georg Friedrich Kauffmann, hrsg.
von Pierre Pidoux. (Bärenreiter Ausgabe,
1925) © Bärenreiter-Verlag, Kassel,
Ger.; 15Dec51; EF0-12157.

I. Title. II. Title: Harmonische Seelen-Lust
musicalischer Gönner und Freunde.

Library of Congress
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[III. Pidoux, Pierre]

Revised
23May52

SL

Zwei und Zwanzig Etuden für Posaune.

MT465
.D74

DREYER, FRANZ, 1877-

Zwei und Zwanzig Etuden für Posaune;

{by} Franz Dreyer. © Ludwig
Doblinger (Bernhard Herzmansky)
k. g., Music Publisher, Vienna;
3Aug46; EF6237.

1. Trombone--Studies and exercises.
- I. Title.

Zwei ungarische Tänze.

M1048 VISKI, JÁNOS, 1906-

.V7U5 *Zwei ungarische Tänze. Két Magyar
tánc. [By] János Viski. Für grosses
Orchester. Partitur. © Universal-
Edition, Wien; 30Mar44; EF9452.

Zwei Verliebte ...

M1735

BIENERT, OLAF, 1910-

.2

Zwei Verliebte ... ; langsamer Foxtrot,

.B

Text: Dieter Finnern, Musik: Olaf
Biernet. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 3Aug54;
EF0-29510.

I. Title. [II. Finnern, Dieter, 1919-

]

Library of Congress

Zwei Verliebte in Wien haben
Rendezvous bei der Oper.

M1703

GERRICK, HILDA, 1898-

.2

Zwei Verliebte in Wien haben Rendezvous

.G

bei der Oper; Lied und langsamer

Walzer, Musik: Harry Harald [pseud.]

Worte: Hans Haller [pseud.]

[Klavierarr.: Fritz Killer] © Weltmusik

Edition International, Wien; 10May50;

EF17811.

I. Title. [II. Pick, Jakob, 1913-

III. Killer, Fritz 1905-]

Library of Congress
Copyright Office

Zwei Verliebte in Wien haben Rendezvous
bei der Oper.

M1703 GERRICK, HILDA, 1898-

.2 (Zwei Verliebte in Wien haben Rendezvous
.G bei der Oper) Rendez-vous in Vienna.

Zwei Verliebte in Wien. Words by Sonny
Miller, music by Harry Harald [pseud.]
[English words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 30Dec52;
EF0-17941.

I. Title. II. Title: Zwei Verliebte in Wien
haben Rendezvous bei der Oper. [III. Miller,
Maurice, 1900-]

Library of Congress
Copyright Office

Zwei verliebte Menschen.

M1735 SCHWANDES, GERD, 1914-
.2 Zwei verliebte Menschen; Lied und Tango,
.S Text: Erik Wallnau, Musik: Gerd
Schwandes. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;
EFO-16723.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

DIE ZWEI WEIHNACHTSVERKÜNDIGUNGEN.

SEE Steiner, Rudolf.

Zwei weisse Segel am blauen Meer.

M1703 ORDNUNG, RUDOLF, 1904-

.2 Zwei weisse Segel am blauen Meer; Lied
.O u. Slow, Worte: E. Meder, Musik: P.
Igelhoff [pseud.] © Solisten-Verlag,
Wien; 5Nov51; EF0-10790.

I. Title. [II. Meder, Erich, 1897-]

JAN - 8 1956

Library of Congress
Copyright Office

Zwei Welten. (R) SEE
Colerus, Egmont.

Die zweidimensionale Laplace-Transformation.

VOELKER, DIETRICH.

Die zweidimensionale Laplace-Transformation; eine Einführung in ihre Anwendung zur Lösung von Randwertproblemen nebst Tabellen von Korrespondenzen, von Dietrich Voelker und Gustav Doetsch. 259 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften. Mathematische Reihe, Bd. 12) © Verlag Birkhäuser A.-G., Basel; 30Nov50; AF0-4041.

(cont. on next card)

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MAY 21 1951
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VOELKER, DIETRICH.

Die zweidimensionale Laplace-... (Card 2)

I. Doetsch, Gustav, joint author.

II. Verlag Birkhäuser A.-G.

AF0-4041

• Library of Congress
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jb/r

ZWEIFACH, BENJAMIN WILLIAM, ed.

Transactions ... February 15-16, 1951.

AA205699. SEE Conference on Factors
Regulating Blood Pressure. 5th, New
York, 1951.

MAR 24 1952

Zweifel, H. C.

YOU'RE O. K. WITH ME w Martha Gwynne

Denni m Lucien Denni arr H. C.

Zweifel © Lucien Denni Music Co.

24May48 EU134182

Zweifel, Harold.

DEAR JUNE m Harold Zweifel © w Michael
Marijan Karoglan 14Oct48 EU145596

Zweifel, Harold.

La hacienda California (California is
my home) w & m F. Walthuis, arr
Harold Zweifel. © Fred Walthuis, Los
Angeles; 20Mar47; EU48220.

Zweifel, Harold, 1903-

M1658

.C W

WALTHUIS, FRED, 1887-

La hacienda California. California is my home; words and music by Fred Walthuis [arr. by Harold Zweifel] © Fred Walthuis, Los Angeles; on changes in words and music; 25Apr47; EP13856. English words.

I. Zweifel, Harold, 1903- arr.

II. Title.

III. Title:

California is

my home.

Music Cat.

Der Zweifüssler, das Märchen vom Menschen.

EWALD, CARL.

Der Zweifüssler, das Märchen vom Menschen. [Tobén, übers. von Hermann Kiy] Stuttgart [1953] 79 p. illus. © on revisions; Franckh'sche Verlagshandlung, W. Keller & Co.; 27Feb53; AF0-10653.

I. Kiy, Hermann, tr.

II. Franckh'sche Verlagshandlung, W. Keller und Companie.

Zweig, Arnold, 1887-

The axe of Wandsbek. [Tr. by Eric Sutton from the German
ms.] New York, Viking Press, 1947.

viii, 428 p. 22 cm.

© Viking Press, inc.; 24Oct47; A18221.

I. Sutton, Eric, tr. II. Title.

PZ3.Z89Ax

833.91

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Library of Congress

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D unp. 3425

Zweig, Arnold

Bonaparte in Jaffa. Schauspiel in 5 akten.

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© 1 c 5-13-46; Theaterverlag Reiss, A. G.,
Basel, Switzerland; D unp. 3425.

el 6-21-46

ZWEIG, ARNOLD.

Die Feuerpause. Berlin. © Aufbau-
Verlag, G.M.B.H.; 30Oct54; AF17719.

1. Title.

2. Aufbau-Verlag, G.M.B.H.

1960 regis.

m-
9-

Library of Congress
Copyright Office

Zweig, Esther.

M1851
.W

WEINBERG, JACOB, 1879-

Soldiers of the peace. Chayalëy
ha-shalom. Israeli army song,
text by Esther Zweig, music by
Jacob Weinberg. For voice or
unison chorus and piano. © Trans-
continental Music Corp., New York;
22Oct48; EP30722.

I. Zweig, Esther, lyricist.

II. Title. III. Title: Chayalëy
ha-shalom.

Library of Congress
Copyright Office

ZWEIG, FERDYNAND.

Economic ideas; a study of historical perspectives. 197 p. (Prentice-Hall economics series) © Prentice-Hall, inc., New York; 27Jun50; A45297.

I. Prentice-Hall, inc.

AUG 1 0 1950

vp/r

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[Zweig, Ferdynand,] 1896-

The Jew, his tragedy and his greatness, by David Hadler
[pseud.] London, V. Gollancz, 1947.

168 p. 19 cm.

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... by H. W. Zweig [and] Maude
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[and] Will Isel. © Erwin L.
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von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
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Becce. (Pantheon, Nr.8) [Walhalla,
Nr.484. Piano-conductor score, violin-
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M8- © Ed. Bote & G. Bock, Berlin;
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.D63 *Das Geigen-Schulwerk; Die zweite und
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ZWEITES QUARTETT; for strings by Hugo
Kauder. © 3Dec24, E614701. R95151,
21May52, Hugo Kauder (A)

ZWEITES QUARTETT IN G MOLL, op. 20;
2 violinen, bratsche u. violoncelli.
Partitur. © 4Mar21, E545342.
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of arr.)

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Zweites Streichquartett, Op.10.

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*(Quartet, strings, no.2, op.10) Zweites
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(Universal-Edition, Nr.7179) [Score: 2 piano,
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JUN 15 1951

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der Infantin von Georg C. M. Klaren,
m. Alexander Zemlinsky; Partitur.
© 25May23, DF96. R78840, 7May51,
Louise Zemlinsky (W)

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[Text only] © 30Oct20, D56051.

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First line: Jimmy was from head
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M1630 HALL, DAVID.

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Tobin © w Ernest Zwicker 30Apr48
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I'M WATCHING FOR MY BABY m James
Alexander Brennan © w Ernest S.
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Zwicker, Ernest Stanley.

SEÑORITA MARIE; m Alfred Reginald
Coward English w & © Ernest Stanley
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tr. by Emilie Poulsson, illus.
by Ingri & Edgar Parin d'Aulaire.
[Revisions by Eleanor F. Cole]
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Boston; 1Sep48; on revisions &
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I. Poulsson, Emilie, tr. II. Aulaire,
Ingri (Mortenson) d', illus. III.
Aulaire, Edgar Parin d', illus.
IV. Cole, Eleanor F. V. Pilgrim Press.

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ZWILOMEYER, Dikken.

Unus and imus. DU26955. SER Cloheoy.

Marie Mitchell.

MAR 22 1951

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to Inger-Johanne, as told by her-
self. Tr. by Emilie Poulsson.
Illus. by Florence Liley Young.
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26May47; Old Colony trust co.
(executors of Emilie Poulsson)
Boston.

ZWILLING, ERNST ALEXANDER.

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Tierfang und Jagd im tropischen
Afrika. 214 p. © Verlag
Ullstein & Co., G.m.b.H.; 7Oct54;
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Zwillinge und Geschwister--paarweise
erziehen?

BOLTZ, VERA.

Zwillinge und Geschwister--paarweise
erziehen? (Bedrohte Jugend-
frohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef
Spieler, Heft 36) 55 p. © Ernst
Klett Verlag; 2Aug54; AFO-15038.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Zwillinger, Frank.

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LOUIS FERDINAND, PRINCE OF PRUSSIA,
1907-

(Lieder) Sechs Lieder; für hohe Stimme
[von Louis Ferdinand, Prinz von
Preussen, words by Frank Zwillinger
and others] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 22Jul53; EF0-23025.

I. Title: Lieder. [II. Zwillinger, Frank]

Zwillings-Komödie.

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M1503


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MOHAUPT, RICHARD, 1904-

Double trouble. Zwillings-Komödie,
Opera in one act, by Richard Mohaupt,
libretto after Plautus' Menaechmi,
English text by Roger Maren, piano
reduction by the composer. [Piano-vocal
score] © Associated Music Publishers,
inc., New York; 27Sep54; DP1934.

I. Maren, Roger, II. Title. III. Title:
Zwillings-Komödie.

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Zwingel, Georges, lyricist.

Maetens, Emile. À genoux.

ZWINGBURG, op.14; Szenische Kantate;
Klavierauszug mit Text. © 5Oct23,
EF16399. R77027, 5Apr51, Ernst
Křenek (A)

JUN 28 1951

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Zwingburg.

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KŘENEK, ERNST, 1900-

*Zwingburg; szenische Kantate von Ernst
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"Literaturverzeichnis": p. 184-193.

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KÖHLER, WALTHER.

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BRUNNER, HEINRICH EMIL.

Die christliche Lehre von Schöpfung und
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I. Zwingli Verlag.

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FELIX, TRAUGOTT JOHANN.

Ich aber sage Euch, eine Geschichte von
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Zeit. 125 p. © Zwingli-Verlag, Zürich;
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Zwingli-Verlag.

BRUNNER, HEINRICH EMIL.

Das Missverständnis der Kirche. 154 p.

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AF12495.

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OCT 12 1951

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Zwinglianism in England during the reign of Elizabeth.

PRATT, MELVYN EUGENE, JR.

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Die Hauptdarsteller des Oberammergauer Passionsspieles, 1950. The leading actors of the passion-plays at Oberammergau. [Text: Alfred Zwick, photos: Gerhard Klammet. Translated by Maria von Eichler] 39 p. © Münchener Dom-Verlag, GmbH., München; 5Apr50; AF0-1778.

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JUL 2 C 1950
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Zwink, Alfred, joint author.

GÜNZLER, OTTO.

Oberammergau, berühmtes Dorf, berühmte
Gäste; drei Jahrhunderte Passionsspiel
im Spiegel seiner Besucher [von] Otto
Günzler [und] Alfred Zwink unter Mitar-
beit von Günther Woehl. 179 p. illus.
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1 May 50; AF0-1906.

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techniken. Leipzig, 1951. 146 p. illus.
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AF0-7461.

I. Fachbuchverlag G.m.b.H., Leipzig.

II. Title.

III. Title: Farbwahl und Anstrichtechniken.

D unp. 4210

Zwirn, Bernard Phillip

The Bob Warren show. A comedy program.
Watch show.

Radio script

Reproduced from typewritten copy

© 1 c 7-2-46; Bernard Phillip Zwirn, New York;
D unp. 4210.

el 8-12-46

D unp. 4247

Zwirn, Bernard Phillip.

The Bob Warren show. Date show, a one-half hour situation comedy program.

Radio script.

Reproduced from typewritten copy.

(c) 1c 7-2-46; Bernard Phillip Zwirn, New York;
D unp. 4247.

el 8-12-46

ZWIRN, BERNARD PHILLIP.

Comedy movie theatre, a comedy radio or
television show. [Continuity] © Bernard
Phillip Zwirn; lc 12Apr48; DU13914.

ZWIRN, BERNARD PHILLIP.

Confidential report. A dramatic radio show.

© Bernard Phillip Zwirn, New York; 1c
17May47; D unp. 9295.

ZWIRN, BERNARD PHILLIP.

Confidential report, a dramatic suspense and
intrigue show. © Bernard Phillip Zwirn,
New York; lc 31May47; D unp. 10018.

ZWIRN, BERNARD PHILLIP.

The Jack Carter show, a new radio comedy program based on dramatizations of newspaper features. © Bernard Phillip
Zwirn, New York; 1c 8Aug47; D unp. 1313.

ZWIRN, BERNARD PHILLIP.

The ladder of success, a new quiz-listener
participation show. © Bernard Phillip
Zwirn, New York; lc 7Aug47; D unp. 1309.

ZWIRN, BERNARD PHILLIP.

Listen and win, a radio listener-
participation show. © Bernard Phillip
Zwirn, New York; lc 25Jul47; D unp.
10571.

ZWIRN, BERNARD PHILLIP.

The Martin and Lewis show, a comedy radio
or television show. © Bernard Phillip
Zwirn; 1c 20Apr48; DU14060.

ZWIRN, BERNARD PHILLIP.

Memoirs of Donald O'Connor. A new radio
program idea. © Bernard Phillip Zq
Zwirn, New York; 1c 22Jul47; D unp.
10546.

ZWIRN, BERNARD PHILLIP.

Not-so-Honest John, a new situation comedy show.

Sample script: The corpse in the hallway; or,
That wasn't the milk outside the door.

(c) Bernard Phillip Zwirn, New York; lc 25Mar47;
D unp. 8249.

eb 10Apr47

D unp. 3831

Zwirn, Bernard Phillip.

The private life of Milton Berle.

Typewritten (carbon copy)

Radio script.

© 1 o 7-2-46; Bernard Phillip Zwirn,
New York; D unp. 3831.

eog 7-25-46.

Zwischen Befreiung und Freiheit.

GRUBER, KARL.

Zwischen Befreiung und Freiheit: der
Sonderfall Österreich. 323 p.

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I. Ullstein und Companie, G.m.b.H.

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ZWISCHEN den Feuern. DU17503. SEE
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Zwischen den Ufern.

WOLLSCHLÄGER, ALFRED.

Zwischen den Ufern; abendländisches
Schicksal jenseits der Meere [von] Carl
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OCT 17 1950

Zwischen Dir und der Welt.

M1735

PROPPE, CARL M 1912-

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Zwischen Dir und der Welt; Lied, Musik:

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Carl Proppe-Morny, Text: Gert von
Zitzewitz. © Wiener Boheme Verlag
GmbH., Wiesbaden; 1Nov54; EF0-30813.

I. Title. [II. Zitzewitz, Gert von, 1903-]

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ZWISCHEN Eid und Befehl; Revolte um
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Kühne; 15Jul51; AF0-6558.

I. Rieger, Fritz, ed.
II. Verlag Karl Kühne, Vienna.

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M1735

JUSSENHOVEN, GERHARD, 1911-

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Zwischen einem Tag und einer Nacht;

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Musik: Gerhard Jussenhoven, Text:
Willi Tom Stassar. © Edition Takt &
Ton GmbH., Berlin; 29Apr53;
EF0-21055.

I. Title. [II. Stassar, Willi Tom, 1907-]

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ZWISCHEN Ende und Anfang. DU21304. SEE
Schulthess, Erica Von.

ZWISCHEN gestern und morgen. DU16024.
SEE Latus, Ingeborg Kappelhoff.

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WEINHEBER, JOSEF.

Zwischen Göttern und Dämonen: vierzig
Oden. 68 p. © Hoffmann und Campe
Verlag, Hamburg; 20Aug49; AF-020.

I. Hoffmann und Campe Verlag.

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Planta, Gaudenz von, 1869--

... Zwischen Gott und welt. Zürich, Rascher, 1945 [*i. e.* 1944],
149, [1] p. 18 $\frac{1}{2}$ cm.

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"1. und 2. tausend."

1. Devotional literature. 2. Apologetics--20th cent. I. Title.

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47-16790

Pub. 27Dec44; 1c 31Oct46; author; Fürstenau, Graubunden,
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KESSLER, WERNER.

Zwischen Gott und Weltmacht, der Prophet
Daniel; für Freunde und Verächter der
Bibel. 206 p. (Die Botschaft des Alten
Testaments, Bd. 22) © Calwer Verlag,
Stuttgart; 18Aug50; AF0-2895.

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DEC 4 1950

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Zwischen Gran Chaco und Feuerland.

WINTER, SIEGFRIED MARTIN.

Zwischen Gran Chaco und Feuerland;
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I. Brockhaus, F. A.

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FECHTER, PAUL.

Zwischen Haff und Weichsel; Jahre
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Zwischen Hamburg und Cuxhaven.

M1735

ACKERMANN, HORST, 1924-

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Zwischen Hamburg und Cuxhaven; Lied,

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Musik: Horst Ackermann, Text: Walter
Kurzmann. © Albert Bennefeld, Berlin;
30May54; EF0-29503.

I. Title. [II. Kurzmann, Walter, 1909-

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M1735

SCHUBERT, EGON, 1896-

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Zwischen ja und nein; Lied und Tango,

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Text und Musik: Egon Schubert.

© Edition Canzonetta, München; 8Oct54;
EF0-30965.

I. Title.

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Zwischen Java und Hawaii.

M1735

ANDRIES, FRANZLEO, 1912-

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Foxtrot, Text: André Hoff [pseud.] Musik:
Michael Harden [pseud.] © Mondial-
Verlag, Köln, Ger.; 24Feb53 (in notice:
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FRIEDRICH CHRISTIAN, Prince of
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Zwischen Krone und Kerker. Wiesbaden
[1952] 440 p. © Limes Verlag (Max
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Zwischen London und Moskau.

RIBBENTROP, JOACHIM VON.

Zwischen London und Moskau, -Erinner-
ungen und letzte Aufzeichnungen.

Aus dem Nachlass hrsg. von
Annelies von Ribbentrop. 336 p.

© Druffel-Verlag, Sibylle von
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I. Ribbentrop, Annelies von, ed.

II. Druffel-Verlag.

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COSIMO I, DE' MEDICI, IL GRANDE,
grandduke of Tuscany.

Zwischen Mars und Apoll, unveröffent-
lichte Briefe des Cosimo dei Medici.
[Berechtigte Übertragung von Richard
Hoffmann; titel ... Lettere di
Cosimo I de' Medici] 269 p.
illus. © Wilhelm Andermann Verlag,
Wien; 10Jul46; 1c 16Aug48; AF8448.

I. Hoffmann, Richard, tr.

II. Andermann (Wilhelm) Verlag.

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Zwischen Pflicht und Sehnsucht. SEE
Baumgartner, Emma.

Zwischen Schaubuden und Karussells.

LEHMANN, ALFRED.

Zwischen Schaubuden und Karussells;
ein Spaziergang über Jahrmärkte und
Volksfeste. Frankfurt/Main, 1952.
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I. Schöps (Dr. Paul) Verlag.

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Zwischen Stern und Staub.

HAGELSTANGE, RUDOLF.

Zwischen Stern und Staub; Gedichte.

74 p. © Insel-Verlag; 17Nov53;

AFO-13014.

I. Insel-Verlag.

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Zwischen Zweifel und Hoffnung.

SEE Rohner, Hermine.

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Zwischenfälle, Erzählungen.

HATZFELD, ADOLF VON.

Zwischenfälle, Erzählungen. Hattingen
[1952] 315 p. illus. © on collection;
Hundt-Verlag; 15Sep52; AF0-9789.

I. Hundt-Verlag.

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Das Zwischenhirn-Hypophysenststem.

BARGMANN, WOLFGANG.

Das Zwischenhirn-Hypophysensystem.

138 p. © Springer-Verlag OHG.;

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I. Springer-Verlag OHG., Berlin.

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ZWISCHENSPIEL; from Intermezzo, by
Richard Strauss, orchestra arr. G.
Becce. © 13Jul26, E646373. R117330,
11Sep53, Boosey & Hawkes, inc. (PWH)

Zwischenspiel.

M1350 SUPPÉ, FRANZ VON, 1819-1895.

.S (Fatinitza) Zwischenspiel; aus Fatinitza, Operette in 3 Akten von Eduard Rogati, Musik von Suppé-Uher [arrangement: Hans Schneider nach der Original-Partitur von Bruno Uher] Intermezzo. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 1 May 51; EF0-9522.

NOV - 6 1951

I. Uher, Bruno, 1912- II. Title.
III. Title: Intermezzo. IV. Title: Fatinitza.

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[V. Schneider, Hans,
1906-] xM1350.84

Zwoboda, Arthur Edward.

BEEP LEE BEEP © w & m Arthur Edward
Zwoboda 18May48 EU131094

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ZWOBODA, ARTHUR EDWARD.

Call the composer, a radio production.

© Arthur Edward Zwoboda; 1c 24May48;
DU14960.

ZWOBODA, ARTHUR EDWARD.

Can you tell? A music quiz. © Arthur
Edward Zwoboda; 31Jan52; C6002.

MAR 3 1952

Zwoboda, Arthur Edward.

I FOUND ARTHUR © w & m Arthur
Edward Zwoboda 18May48 EU131090

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ZWOBODA, ARTHUR EDWARD.

Music of tomorrow, a radio production.

[Sample script] © Arthur Edward Zwoboda;
lc 8May48; DU14458.

ZWOBODA, ARTHUR EDWARD.

The Music Shop, a radio production. © Arthur
Edward Zwoboda; 1c 24May48; DU14961.

Zwoboda, Arthur Edward.

MY DREAM © w & m Arthur Edward
Zwoboda 18May48 EU131089

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Zwoboda, Arthur Edward.

RAINY NIGHTS w Robert Ellsworth

Failing © m Arthur Edward Zwoboda

18May48 EU131092

Zwoboda, Arthur Edward.

SING ME A LOVE SONG © w & m Arthur
Edward Zwoboda 18May48 EU131093

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ZWOBODA, ARTHUR EDWARD.

Song hits of tomorrow, a radio production.

© Arthur Edward Zwoboda; 1c 24May48;

DU14962.

ZWOBODA, ARTHUR EDWARD.

Song scouts, a radio production. © Arthur
Edward Zwoboda; 1c 24May48; DU14959.

Zwoboda, Arthur Edward.

A TOKEN OF MY LOVE © w & m Arthur
Edward Zwoboda 18May48 EU131091

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ZWÖLF AUSGEWAEHLTE STUECKE; from Album
fuer die Jugend, op.68, by Robert
Alexander Schumann, selected & ed. by
Walter Goetze; guitar. © on arr.,
31Oct25, E630475. R114324, 29Jun53,
B. Schott's Söhne (PWH of W. Goetze)

Zwölf Duos.

M287 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

*(Duets, horns) Zwölf Duos. K.V. 487.
[By] W. A. Mozart; eingerichtet
und hrsg. von Irmgard Engels. ©
C. F. Peters, Leipzig; 1Mar41; on
editing; EF9055. Two scores for 2
violins.

ZWOELF EICHENDORFF-LIEDER, op. 30;
singstimme u. klavier. © 22Oct21,
E550060. R45970, 11Apr49, Othmar
Schoeck (A of m)

Zwölf Gebote für Segelflieger.

HIRTH, WOLFRAM.

Zwölf Gebote für Segelflieger; ausgelegt
von Peter Supf. 78 p. illus. (Kleine
Ensslin-Bücher, 11) © Ensslin &
Laiblin Verlag, Reutlingen; 1Nov51;
AF0-6256.

I. Supf, Peter, ed.

II. Ensslin und Laiblin Verlag.

Library of Congress
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br/r FEB - 4 1952

Zwölf Gesänge für festliche Gelegenheiten.

M1580

JOCHUM, OTTO, 1898-

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Für Freud und Leid: [Zwölf Gesänge für festliche Gelegenheiten] Chöre zu besonderen Veranlassungen nach Dichtungen von Arthur Maximilian Miller. Op.111c. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov52; EF0-19051.

I. Title. II. Title: Zwölf Gesänge für festliche Gelegenheiten. [III. Miller, Arthur Maximilian, 1901-]

Library of Congress
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ZWOELF HAFIS-LIEDER, op. 33; eine sing-
stume u. klavier. © 22Oct21,
E550058. R45968, 11Apr49, Othmar
Schoeck (A of m)

Zwölf Kanons.

M1579 BRÄUTIGAM, HELMUT, 1914-
.B8K3 Zwölf Kanons; von Helmut Bräutigam.
Werk 41. (Chor-Bibliothek, Nr. 2808)
[For mixed voices] © Breitkopf & Härtel,
Leipzig; 10Aug50; EF0-4791.

[I. Title]

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Library of Congress
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Zwölf kinderlieder, op. 7; w various
authors, m Friedrich Frischenschlager.
© 2Jan18; EF70609. R1254; 6Dec45;
F. Frischenschlager (A), Salzburg,
Austria.

M1703

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Zwölf kleine Negerlein.

ZELIBOR, GUSTAV, 1903-

Zwölf kleine Negerlein; Lied und langs.

Fox, Worte: Kurt Nachmann, Musik:

Gustav Zelibor. © Hermann Schneider,

Musikalien- und Bühnenverlag, Edition

Vienna, Wien; 20Dec51; EF0-13761.

I. Title. [II. Nachmann, Kurt, 1915-]

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Revised
17Jul52

Zwölf kleine Vortragsstücke für Klavier.

M1380 ABENDROTH, WALTER, 1896-

.A Zwölf kleine Vortragsstücke für Klavier;
[by] Walter Abendroth. © Musikverlag
Hans Sikorski, Hamburg (in notice: N.
Simrock, Leipzig); 25 May 50 (in notice:
1949); EF0-5078.

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DEC - 1 1950

Zwölf leichte Etüden.

MT585
.S713

SORS, FERNANDO, 1778-1839.
(Leichte Etüden, guitar, op.60) Zwölf
leichte Etüden; aus opus 60 [by] Fernando
Sor, hrsg. von Karl Scheit. (Universal-
Edition, Nr.11843) © on arrangement;
Universal-Edition, Wien; 14Jun51;
EF0-9553.

1. Guitar---Studies and exercises.
I. Title. II. Title: Leichte Etüden.
[III. Scheit, Karl, 1909-]

s.l.

Library of Congress
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NOV - 5 1951

Zwölf Menuette.

M32

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FUX, JOHANN JOSEPH, 1660-1741.

*(Minuets, harpsichord) Zwölf Menuette;
[by] Johann Joseph Fux, hrsg. von Erich
Schenk. Twelve minuets. (Hausmusik,
ÖBV 6781-23) © on editing, arrangement
& foreword; Österreichischer Bundesver-
lag, Wien; 30Dec48; EF16407.

I. Title. II. Title: Twelve minuets.

[III. Schenk, Erich, 1902-

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Die zwölf Sinne des Menschen.

LAUER, HANS ERHARD.

Die zwölf Sinne des Menschen;
Umriss einer neuen, vollständigen
und systematischen Sinneslehre
auf Grundlage der Geistesfor-
schung Rudolf Steiners. 191 p.
© R. G. Zbinden & Co.; 10Dec53;
AFO-13614.

I. Zbinden (R. G.) und Companie.

Zwölf Sonate a tre.

M312

ALBICASTRO, HENRICUS.

.4

(Trio-sonatas, violins & continuo, op. 1)

.A296

op. 1

Zwölf Sonate a tre; [by] H. Albicastero del Biswang, in Partitur gesetzt und realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur. Erstdruck. Score. (Continuo, Sammlung alter Spielmusik)

EF0-3191

(Continued on next card)

s. l.

Library of Congress
Copyright Office

v

JUL 1 9 1950

M312

ALBICASTRO, HENRICUS.

. 4 (Trio-sonatas, violins & continuo, op. 1)
. A296 Zwölf Sonate a tre. EF0-3191.
op. 1 (Card 2)

© on notation, arrangement, foreword
editing & realization; Universal-Edition,
Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-

II. Reitz, Robert, 1884-] (Series)

xM312.4

xM412.4

Library of Congress
Copyright Office

Zwölf Spielzeuglieder.

M1998
.S

SIMON, HERMANN, 1896-1948.

Zwölf Spielzeuglieder; Worte von Max
Barthel für Kindergesang mit Klavier-
begleitung von Hermann Simon. [For
1-2 voices and piano] © Robert Lienau,
Berlin; 3Jul50; EF0-4507.

I. Title. [II. Barthel, Max, 1893-]

NOV - 6 1950

Library of Congress
Copyright Office

Zwölf Spruchmotetten.

M2099
.G63R

RAPHAEL, GÜNTER, 1903-
(Spruchmotetten) Zwölf Spruchmotetten; [by]
Günter Raphael. [Score: chorus (SATB)]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 1Oct52; EFO-17273.

I. Title: Spruchmotetten.

Library of Congress
Copyright Office

xM2092.6

Zwölf Veränderungen eines deutschen
Kinderliedes.

M462
.M923
V4

MÜLLER, LUDWIG RICHARD, 1903-
(Veränderungen eines deutschen Kinder-
liedes, flute & strings) Zwölf Ver-
änderungen eines deutschen Kinderliedes;
[by] Ludwig Richard Müller. (Edition
Breitkopf, Nr.5773) [Parts: flute, violin,
viola, and violoncello] © Breitkopf &
Härtel, Leipzig; 12Jun51; EF0-9513.

NOV - 9

I. Title. II. Title: Veränderungen eines
deutschen Kinderliedes.

s.l.

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Copyright Office

xM462.3

Zwölf Waldhornduette.

M289
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, 2 horns, K.496a (487)) Zwölf Waldhornduette; K.V.487 [by] W. A. Mozart für den praktischen Gebrauch bearb. von Ernst Paul. Twelve duets; adapted for practical use. (Hausmusik, ÖBV 6781-21) [Score] © on arrangement, adaptation & foreword; Österreichischer Bundesverlag, Wien; 25Dec49; EF16421.

I. Title. [II. Paul, Ernst, 1907-]

Library of Congress
Copyright Office

JUN 15 1951

Zwölfe Spielstücke.

MT272

MOZART, LEOPOLD, 1719-1787.

.M

*Zwölf Spielstücke für zwei Violinen; [by]
Leopold Mozart, erstmals veröffentlicht
von Erich Valentin. (Edition Schott, 4136)
[Score] © Schott & Co., ltd., Mainz;
20Dec50; EF0-7242.

I. Title. [II. Valentin, Erich, 1906-
MAY 3 1 1951]

Library of Congress
Copyright Office

xM287

Zwölfton-Kontrapunkt-Studien.

✓
KRĚNEK, ERNST.

Zwölfton-Kontrapunkt-Studien.

[Deutsche Übertragung von Heinz
Klaus Metzger] B. Schott's Söhne.

51 p. © Schott & Co., ltd.;

3Dec52; AF13830.

I. Metzger, Heinz Klaus, tr.

II. Schott and Company, ltd.

Zwölftontechnik. (R) SEE
Hauer, Josef Matthias.

Zwölftonwerk.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Drei Tanzstücke;
[von] Hanns Jelinek. Twelve-tone-music:
Three dances. (Universal-Edition,
no.11900) [For piano] © Universal-Edi-
tion, Wien; Heft 3, 16Mar51; EF0-8745.

I. Title. II. Title: Drei Tanzstücke.
III. Title: Twelve-tone-music. IV. Title:
Three dances.

Library of Congress
Copyright Office

SEP 11 1951

Zwölftonwerk, op.15.

M25
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Sechs kleine
Charakterstücke [von] Hanns Jelinek.
Twelve-tone-music: Six short character-
sketches. Piano solo. (Universal-Edi-
tion, No.11899) © Universal-Edition,
Wien; Heft 2, 20Jan51; EF0-7259.

I. Title. II. Title: Sechs kleine Charakter-
stücke. III. Title: Twelve-tone-music.
IV. Title: Six short character sketches.

JUN 29 1951

Library of Congress
Copyright Office

Zwölftonwerk, op.15: Suite in E/Mi.

M25
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Suite in E/Mi; [von]
Hanns Jelinek. Twelve-tone-music.
(Universal-Edition, no.12024) [For
piano] © Universal-Edition, Wien;
Heft 5, 29Mar51; EF0-8740.

I. Title. II. Title: Twelve-tone-music.

Library of Congress
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DEC 10 1951

Zwölftonwerk, op. 15: Trio.

M5
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Trio; [by] Hanns
Jelinek. Twelve-tone music. (Universal
Edition, Nr.12026) [Score: violin, viola
and violoncello] © Universal Edition,
A.G., Wien; Heft 9, 21Jul53; EF0-22921.

I. Title. II. Title: Twelve-tone music.

Zwölftonwerk, op.15: Vier Kanons für 2
Flöten.

M178
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Vier Kanons für 2
Flöten; [von] Hanns Jelinek. Twelve-
tone-music: Four canons for two flutes.
(Universal-Edition, no.12025) [Score]
© Universal-Edition, Wien; Heft 6,
23Mar51; EF0-8741.

I. Title. II. Title: Vier Kanons für 2
Flöten. III. Title: Twelve-tone-music.
IV. Title: Four canons for two flutes.

Library of Congress
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DEC 10 1951

Zwölftonwerk, op.15: Vier Tokkaten.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15; Vier Tokkaten;
[von] Hanns Jelinek. Twelve-tone-music:
Four toccatas. (Universal-Edition,
no.12023) [For piano] © Universal-Edi-
tion, Wien; Heft 4, 17Mar51; EF0-8746.

I. Title. II. Title: Twelve-tone-music.

DEC 10 1951

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Zwölftonwerk, op. 15: Vier zweistimmige
Inventionen.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Vier zweistimmige
Inventionen; in denen die vier Modi der
Reihe vorgestellt werden, [von] Hanns
Jelinek. Twelve-tone-music: Four two-
part inventions; in which the four modes
of the line are introduced. [For piano]
© Universal-Edition, Wien; Heft 1,
10May49; EF15021.

MAY - 4 1950

I. Title. II. Title: Vier zweistimmige
inventionen. III. Title: Twelve-tone music.

Library of Congress
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IV. Title: Four two-
part inventions.

Zwölftonwerk: Sonatina à tre.

M5
.J4Z9

JELINEK, HANNS, 1901-

*[Zwölftonwerk]: Sonatina à tre; op.15, Nr.7
[by] Hanns Jelinek. (Universal edition,
Nr.12056) [Parts: oboe, English horn &
bassoon] © Universal-Edition A.G., Wien;
Nr.7 5Aug52; EF0-18027.

I. Title. [II. Title: Sonatina à tre]

Zwolenski, Walter John.

IN MY SECRET HEART; w, m & © Walter
John Zwolenski 24Jan51 EU227033

FEB 20 1951

Library of Congress
Copyright Office

Zwolenski, Walter John.

WHAT DOES YOUR SMILE SAY; w Walter
John Zwolenski m David Ross Basker-
ville © Walter John Zwolenski &
David Ross Baskerville 31Aug51
EU248785

SEP 14 1951

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Zwolftonspiel.

M21 HAUER, JOSEF MATTHIAS, 1883-
.U3 Zwolftonspiel; [von] Josef Matthias Hauer.
(In UE Klavierbuch. p.48-51) [For piano]
© Universal-Edition, Wien; 7May52;
EF20187.

I. Title.

Library of Congress

SL

1/2

ZWORYKIN, VLADIMIR KOSMA.

Photoelectricity and its application, by
V. K. Zworykin and E. G. Ramberg.

[Previous editions, by V. K. Zworykin and
E. D. Wilson, pub. under title: Photocells
and their application] 494 p. illus.

© John Wiley & Sons, inc., New York;
15Apr49; on new matter; A31873.

I. Ramberg, Edward Granville.

II. Wiley (John) & Sons, inc.

Library of Congress
Copyright Office

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ZWORYKIN, VLADIMIR KOSMA.

Television; the electronics of image
transmission in color and mono-
chrome [by] V. K. Zworykin [and]
G. A. Morton. 2d ed. Wiley.
1037 p. © Vladimir K. Zworykin &
George A. Morton; 27Aug54; A150080.

I. Morton, George Ashmun, joint author.

ZYBA QUADRANGLE [OKLA.] SEE Midconti-
nent Map Company.

AA45234

[Zychski, Martha Beatrice] 1889-
Amazart chart of chords. Los
Angeles, cl947.

[10] l. 28cm.

For music.

© author, Los Angeles; 6Jan47;
AA45234.

afp 18Mar47

ZYCZENIA MATCE; w, m & © Anna Lis Kus
80ct51 EU252311

OCT 18 1951

Library of Congress
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M1630

ZYDONIK, LOUIS.

.2 A boy and a girl [were dancing]; words &
.Z music by Louis Zydonik. Oil City, Pa.,
James Pub. Co. © Louis Zydonik;
18Jun51; EP55754.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Zydonik, Louis.

I'M JUST A STRANGER TO YOU; w, m &
© Louis Zydonik 25Sep50 EU216851

OCT 23 1950

Zydonik, Louis.

LIFE OF MINE; w, m & © Louis Zydonik
25Sep50 EU216852

NOV - 3 1950

Library of Congress
Copyright Office

M25

.Z

ZYGMAN, EDMUND.

Mazurka-phantasy; for piano solo,
[by] Edmund Zygman. © Elkan-
Vogel Co., inc., Philadelphia;
24Dec46; EP11466.

I. Title.

Music Cat.

Zygmund, A.

CONTRIBUTIONS to Fourier analysis [by]
A. Zygmund, A. P. Calderon, Marston
Morse [and others] 188 p. (Annals of
mathematics studies, no. 25) © Prince-
ton University Press, Princeton;
28Aug50; A48139.

I. Zygmund, A. II. Calderon, A. P.
III. Morse, Morston. IV. Princeton Univer-
sity Press.

Library of Congress
Copyright Office

ebc/r

NOV - 2 1950

The Zygnemataceae (fresh-water conjugate algae) with keys for the identification of genera and species.

TRANSEAU, EDGAR NELSON.

The Zygnemataceae (fresh-water conjugate algae) with keys for the identification of genera and species, and seven hundred eighty-nine illustrations. Columbus, 1951. 327 p. ([Ohio. State University, Columbus] Graduate School monographs. Contributions in botany, no. 1) © The Ohio State University; 14Dec51; A64044.

I. Ohio. State University, Columbus.

Library of Congress
Copyright Office

MAR 26 1952

sma/r

Zylberberg, Hélène, tr.

Brod, Max, 1884—

... Franz Kafka, souvenirs et documents traduit de l'allemand
par Hélène Zylberberg. [Paris, Gallimard, 1945]

3 p. l., [9]-270 p., 1 l. plates, port., facsim. 18½". ("Leurs figures")

© 20Aug45; 1c 30Oct45; Librairie
Gallimard; AF288.

1. Kafka, Franz, 1883-1924.

1. Zylberberg, Hélène, tr.

PT2621.A26Z63

928.3

47-15880

Library of Congress

[2]

ZYLINE, INC. ©.

Tops in [optical] frames. Label.

Appl. author: Dr. Murry Bert

Glasser. © 15Apr53; KK90050.

ZYLINSKI, VALENTINE THADÉE JOSEPHE

ROSE (D'ARDENNE DE TIZAC)

Seule en Russie. SEE Ardenne de
Tizac, Andrée Françoise Caroline
d'.

P

ZYLKA, Margaret. SEE Century
Advertising Company.

Zylstra, Cornelius, comp.

FUNERAL sermons and outlines, by F. B. Meyer, Charles H. Spurgeon, Albert Barnes, and others. [Cornelius Zylstra, compiler] Grand Rapids, 1951. 107 p.
© Baker Book House; 20Oct51; A67202.

I. Meyer, Frederick Brotherton.

II. Zylstra, Cornelius, comp.

III. Baker Book House, Grand Rapids.

Zylstra, Cornelius, tr.

**TRENCH, RICHARD CHENEVIX, Abp. of
Dublin.**

**Notes on the miracles of Our Lord. Popular
ed. [Cornelius Zylstra, tr.] 298 p.**

**© Baker Book House, Grand Rapids;
15Oct49; on translation; A38927.**

I. Zylstra, Cornelius, tr.

II. Baker Book House.

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Zylstra, Henry, tr.

A LITTLE treasury of daily prayers. [Tr.
by Henry Zylstra] 86 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
6Sep49; on translation; A36539.

I. Zylstra, Henry, tr.

II. Eerdmans (Wm. B.) Publishing Co.

Zylstra, Cornelius, comp.

101 SELECT SERMON OUTLINES by Vaughan,
Exell, Spurgeon, Robinson, and
others. [Cornelius Zylstra, com-
piler] 95 p. © Baker Book House;
150ct53; A118156.

I. Zylstra, Cornelius, comp.

II. Baker Book House.

r/m

Zylstra, Cornelius, ed.

1,001 sermon illustrations and quotations
[from] Geikie, Cowper, and others.
[Cornelius Zylstra, editor] Grand Rapids,
1952. 116 p. (Minister's handbook
series) © Baker Book House; 26Nov52;
A73072.

- I. Geikie, John Cunningham.
- II. Zylstra, Cornelius, ed.
- III. Baker Book House.

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j/e

Zylstra, Cornelius, comp.

SERMONS and outlines for special occasions,
by James Stalker, Henry P. Liddon, David
James Burrell, and others. [Cornelius
Zylstra, compiler] Grand Rapids, 1952.
100 p. (Minister's handbook series)
© Baker Book House; 13May52; A67088.

- I. Stalker, James.
- II. Liddon, Henry P.
- III. Burrell, David James.
- IV. Zylstra, Cornelius, comp.
- V. Baker Book House, Grand Rapids.

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Zylstra, Cornelius, comp.

SERMONS and outlines on the Lord's Supper,
by Alexander Maclaren, F. B. Meyer,
Charles H. Spurgeon, and others. [Com-
piled by Cornelius Zylstra] Grand
Rapids, 1951. 100 p. © Baker Book
House; 5Sep51; A67201.

I. McLaren, Alexander.

II. Zylstra, Cornelius, comp.

III. Baker Book House, Grand Rapids.

Zylstra, Cornelius, ed.

SERMONS AND OUTLINES ON THE SEVEN
WORDS, by F. W. Robertson ... and others.
[Cornelius Zylstra, editor] Grand Rapids,
1953. 107 p. (Minister's handbook
series) © Baker Book House; 2Jan53;
A75747.

- I. Robertson, Frederick William.
- II. Zylstra, Cornelius, ed.
- III. Baker Book House.

Zylstra, Henry, tr.

RIDDERBOS, HERMAN N.

The Epistle of Paul to the churches of
Galatia. [Translated by Henry Zylstra
from the Dutch ms.] Grand Rapids, 1953.
238 p. © Wm. B. Eerdmans Pub. Co.;
7May53; A90948.

I. Zylstra, Henry, tr.

II. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

j/m

Zylstra, Henry, tr.

MIEDEMA, ARJEN.

Talks with Gabriel, a novel; translated
from the Dutch by Henry Zylstra. 253 p.
© on translation; Wm. B. Eerdmans Pub.
Co., Grand Rapids; 7Dec50; A50617.

I. Zylstra, Henry, tr.

II. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
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JAN 22 1951

ZYMATINIC DROPS. SEE Upjohn Company.
They bounce back with hematonic
Zymatinic drops.

ZYMNIAKOWA, AGATA.

[Bride posing in wedding gown] SEE
Kwiatkowska, Stanisława.

Zynkel, Joseph F.

LIN DEE HOP m Shep Sessoms © w Joseph
F. Zynkel 26Nov48 EU149881

"Zyrox" brand saturants for wire insulation; their forms, properties and uses; technical data.

AA42058. see Bakelite corporation.

vm 4-1-47

Zytomirski, Eugeniusz.

M1356

KARASIŃSKI, ZYGMUNT.

.K

Walc jesienny; Babie lato, muzyka i instr.:
Z. Karasiński, słowa; Jerzy Tomski
[pseud.] Warszawa, Arcta. [Piano-con-
ductor score (orchestra, with words) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne S. Arcta); 15Sep49;
EF17107.

I. Title. II. Title: Babie lato. [III. Zyto-
mirski, Eugeniusz]

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NOV 21 1951

ZYTOMIRSKI, EUGENIUSZ
Tomski, Jerzy, pseud.

SEE ALSO

M2075

ZYTOWSKI, CARL.

.Z

Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

I. Title.

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xM2072.4

Zytowski, Carl Byrd.

GOLETA ALMA MATER; w Millard Davidson &
Fred James Struve, Jr. m arr from An-
nie Lisle, Carl Byrd Zytowski © Beta
Xi, Delta Sigma Phi Fraternity
15Feb54 EU347804

Revised
2Apr54

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Zytowski, Carl Byrd.
MACBETH; English w Carl Byrd Zytowski
m Giuseppe Verdi rev & arr Carl
Byrd Zytowski © on English w, rev &
arr Carl Byrd Zytowski 25Jun52
EU279504

Zytowski, Carl Byrd, 1921-

M1500
.V48
M22
Case

VERDI, GIUSEPPE, 1813-1901.

Macbeth; an opera in 3 acts by G. Verdi,
rev., rescored for chamber orchestra,
and English libretto by Carl Zytowski.
[Score] © on English libretto, editing &
orchestration; Carl Byrd Zytowski;
25Jun52; EU279504.

I. Title. [II. Zytowski, Carl Byrd, 1921-]

SL

Library of Congress
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Zytowski, Carl Byrd, 1921-

M1500 SCARLATTI, ALESSANDRO, 1660-1725.
.S28 (Il trionfo dell'onore) The triumph of
T62 honor; comedy in 3 acts by Alessandro
(Case) Scarlatti, English libretto, edition, and
realization by Carl Zytowski. [Score]
© on English libretto, edition & realiza-
tion of figured bass; Carl Byrd Zytowski;
18Jun53; EU321610.

I. Zytowski, Carl Byrd, 1921- II. Title.
III. Title: Il trionfo dell'onore.

(art)

SL

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Zytphen-Adeler, Henrik, *baron*, 1911-

... Forretningsordbogen, handelsmæssige, børs-, bank-, forsikrings-, transport-, told-, bogholderig- og revisionstekniske samt juridiske udtryk og vendinger, mønt, maal, vægt m. m. København, Gyldendal, 1944.

4 p. l., 634 col. 22½^{cm}.

At head of title: H. Zytphen-Adeler.
Two columns to the page.

ml/vjw/wb

(Continued on next card)

47-21060

[1]

Zytphen-Adeler, Henrik, *baron*, 1911-
ordbogen ... 1944. (Card 2)

... Forretnings-

1. Commerce—Dictionaries—Swedish. 2. Commercial law—Sweden—
Dictionaries. I. Title.

(Full name: Baron Joachim Henrik Georg Zytphen-Adeler,

HF3673.Z9

47-21060

© 6Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5715.

ml/vjw/wb

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[1]

Zytphen-Adeler, Baron Joachim Henrik
Georg

see Zytphen-Adeler, Henrik

ZYVE, CLAIRE T.

City and country arithmetic, 1st-
[3d] 100 pages. Prepared under the
direction of Claire T. Zyve,
Helen L. Hults [and] Mary S.
Roeder. Illus. by Hazel Hoecker.
New York, Hinds, Hayden & Eldredge.
3 v. © John W. Barnes; 31Aug48;
AA96569-96571.

ZYVE, CLAIRE T.

City and country arithmetic, 5th
100 pages. Prepared under the
direction of Claire T. Zyve,
Helen L. Hultz [and] Mary S.
Roeder. Illus. by Helen Frank
[and] Hazel Hoeker. New York,
Hinds, Hayden & Eldredge.

© John W. Barnes; 1Sep49;

AA126764.

ZYVE, CLAIRE T.

City and country arithmetic; fourth
100 pages. Prepared under the
direction of Claire T. Zyve,
Helen L. Hultz [and] Mary S. Roeder.
Illus. by Hazel Hoecker and Helen
Frank. New York, Hinds, Hayden &
Eldredge. 301-400 p. © John W.
Barnes; 2Feb49; AA106609.

ZYWULSKA, KRYSTYNA.

I came back. [Translated from the Polish
Przezylam Oswiecim by Krystyna Cen-
kalska] London, D. Dobson. 246 p.

© Roy Publishers, a.n.; 18Jan51;

2c 8Jan51; AI0-871.

I. Cenkalska, Krystyna, tr.

II. Roy Publishers, a.n.

FEB 27 1951

vp/r

FEB 2

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ZYZZOGETON. SEE Velvit-Pix. KK32186.

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Appl. author: William Kantor.

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tography) Sheet. Appl. author:
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ZZZZING Bo; high speed dart gun. KK56492.
SEE Wes-Ko Products.

JAN 1 3 1951